

The Gateway

UNIVERSITY • OF • ALBERTA

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Students continue Gulf protests

by Lee Craig

Protest continued over the weekend at Canada Place, as students and other groups, voiced their dissatisfaction with Canada's involvement in the Gulf war.

Approximately 200 demonstrators gathered on Thursday, the first day of the protests, to listen to speakers from various city groups express their dismay over the events in the Middle East.

The bombing of Tel Aviv was announced during the protest, to the horror of the listeners. At this time no one knew that chemical weapons had not been used by Iraqi forces.

Brian Mason, a city alderman, called for troops to be withdrawn and for hostilities to cease in the Gulf region.

"If this withdrawal is not possible on everyone's part, then we must demand that we (Canada) are not part of this immoral war." He also pointed to the need for the peace

movement to be revitalized in the Edmonton community.

Doug Pommaran, a member of the Veterans Against Nuclear War, pledged his organization's support for the peace movement.

"We believe that the federal government has lied to us about free trade, the GST and now this dirty war

"This attack (the US on Iraq) reminds me of December 1941 and the sneak attack on Pearl Harbor...this is exactly what US forces have done in their treatment of Iraq," said Pommaran.

Alan Shandro, an organizer for the University of Alberta's Anti-War Coalition and a Political Science professor for the U of A, expressed his worry that people might become passive and think any protest is futile, as action had already begun in the Gulf.

"We have to keep in mind that

PROTEST — p.2



Happy birthday Gubal! The Great University Bear of Alberta turned 20 Saturday. Several hundred friends, both Bear and non-Bear, showed up to mark the occasion.

Ag Engineers brace for cuts

by Karen Unland

The next few weeks will be trying ones for staff and students in Agricultural Engineering as they try to avoid the axe that is targeted for their department.

Dr. Jeremy Leonard, chair of Agricultural Engineering, says that although his department is in serious danger, it is still too early to sound the death knell. A paper to be released on February 14 will detail the budget cuts that were announced earlier this month. In the meantime, says Leonard, "the important thing is to assure that the committees have all the relevant information in front of them" before they make their final decisions.

Ag Eng will continue to offer courses in soil and water management, agricultural architecture, and machine design so that students presently in the program may finish their degrees.

According to Leonard, some

students are taking advantage of the program before it is too late to do so.

"Since all this came out, we've had a number of students transferring into the program."

Those students who enter the department now will join the 40 undergraduate and 10 graduate students who are already enrolled. The department also employs 11 full-time instructors, administrators and technical support staff members.

Leonard estimates that cutting Ag Eng would save the University about \$200,000 a year as a result of support staff lay-offs. Tenured academic staff will be re-located to other departments.

In addition to Ag Engineering, Oral Biology has also been identified as a department that may be cancelled. The chairman of Oral Biology, however, was not willing to comment on the possible cuts at this time.

New hope for football Bears

Gateway Staff

Eight days after the word that Golden Bear football was fading from the campus athletic picture, it appears a so-called miracle may be lurking in the wings.

Rumours are flying that Golden Bear Alumni are working to preserve the U of A's 80 year-old football tradition.

The Athletics Department has called an emergency press meeting for 9:30 this morning to announce some sort of football happenings involving the Alumni. The early word is that the Green and Gold will return to the field for the '91 season, but all this remains speculation for the time being as funding remains a mystery.

The bottom line is that the Bears appear destined to return to action next season, regardless of tomorrow's announcement. This means all teams in jeopardy of deletion could be spared from tempo-

rary or even total extinction, according to some hopeful Golden Bears' supporters.

"There's a lot of money they have to raise and if they've done it already then that's amazing.

"It shows that there's some hope for the rest of the teams that are in

trouble," said Rick Chamney, President of the University Athletics Board, who met with Alumni members last night regarding tomorrow's conference.

However, Chamney is still unsure of what the next day may bring, so don't hold your breath.

Student leaders encourage protest

by Gil McGowan

U of A students may finally be given the opportunity to bring their concerns about education funding directly to the government if the people who attend a protest forum Thursday decide that the time for back-room negotiation has passed.

The forum — or Action Meeting, as it is being called by the Graduate Students' Association (GSA) and the Students' Union — will take place in Rm 2-35 of University Hall at 4:30 p.m. Thursday. Individuals and representatives from campus groups concerned about cuts to education funding are being encouraged to attend.

The GSA and the SU decided to organize the forum after being overwhelmed by calls from students concerned about the deteriorating quality of education at the U of A. These students were particularly angered by the administration's plan to balance the university's budget by cancelling entire departments.

"We've been getting a clear message that we should be taking action. Our administration won't, so we have to take action," said GSA

president Stephen Downes.

Actions that may be taken to protest government under-funding include: occupying the High Level Bridge, "storming" the Legislature lobby, or re-erecting the GSA's "graveyard" of cancelled programs and services on the Legislature's lawn.

According to SU president Suresh Mustapha, the time for low-key protest and back-room negotiation has passed.

"We haven't been completely effective in lobbying the government. We have been reasonable, we have been rational...but, we haven't been listened to... the only alternative left is demonstration."

Like Mustapha, Downes believes the time has come for militant protest action, but he wants to make sure that it is initiated and supported by average students not just a handful of elected student leaders.

"It's very important to have individual students themselves take action... we have to make the government realize that if they are going to make these kind of decisions, there will be a political price to pay,"

INSIDE:

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Armband support for Bears — p. 13

"You should always believe all you read in newspapers, as this makes them more interesting" — Rose MacCauley

Engineers educate by accident (again)

Oops... The following story was supposed to run last Thursday. Unfortunately, due to our inexperience with our new computer system, we accidentally used the wrong story file. We apologize for any misunderstanding.

by Lisa Hall

"Gosh, look at that car accident!" blurts an onlooker after she gets a glimpse of the grotesque scene through the crowd.

Chunks of glass from broken liquor bottles, a ripped hood, and bits of metal lie alongside a dented and crushed car. Inside, the driver struggles unsuccessfully to gain exit through a jammed door. Through a spider web crack in the windshield,

the bloodied face of a passenger can be seen, head back, barely moving. In the rear seat is another motionless shape.

The crowd increases as the sirens and flashing lights of Campus Security, then police, then fire and ambulance, arrive at the scene. Unable to pry open the doors, the police pop out a side window. A constable pokes his head inside to examine the victims. As he comes out of the car, he brings with him an empty cardboard beer flat and an open whisky bottle.

Eventually the driver's door is wedged open. After being lifted up, he manages to stumble to the ambulance with the help of an attendant.

More attendants slip into the car with blankets and first aid equipment. Fifteen minutes pass while the Jaws of Life are summoned and begin tearing at the roof, pulling it back and exposing the trapped passengers. From behind an oxygen mask, the eyes of a panic-stricken young woman peer up at the attendants and out at the crowd.

Soon she is carefully slid from the car onto a waiting stretcher, and rushed into the ambulance.

As the remaining passenger is untangled from the back seat, the driver already is exiting the am-

bulance, accompanied by a police constable. The blood that once covered the driver's face has been replaced by a stoic look. He stumbles as he did before, and touches the bandage around his head while the policeman leads him to an open area.

The crowd turns from the wreckage to watch as the driver is asked to do a sobriety test - touch his nose, then walk a straight line. Soon he is in handcuffs, and inside a police car. The cruiser leaves, following the ambulance and fire trucks.

With the shredded, roofless car the only remaining vehicle at the scene, the crowd disburses.

Fortunately, this drunk driving incident wasn't real.

But it could be, and this was the message the Civil Engineering Club wanted to deliver when it chose to stage the accident.

As part of Engineering Week, each club is required to do a stunt that fits in with its theme. With the

theme 'Civil Hospital', the group decided to use its stunt as a chance to speak about a serious concern — impaired driving.

"At first we were only going to have a car wreck with a sign, explained Stunt Coordinator Lorie Holte.

"Then we started phoning around to see if we could stage the whole thing. We were also hoping the stunt could be something positive to help the image of Engineering students."

With the cooperation of city police, ambulance, and fire departments, plus the help of the U of A Peer Educators, the street in front of the Administration Building was the sight for the authentic accident Wednesday morning.

"At 7:00 we towed in the car, and rolled it a few times," said Holte. Then the accident victims, who had had two hours of make-up work to create their injuries, crawled into the wreck.

While the emergency crews were

ready to be summoned to the scene, "they had no idea what sort of injuries there would be," said Holte. "It was part of a training program for them — an accident simulation that they had to treat as a real accident."

"We wanted it so that the driver's injuries weren't so serious so that he could be tested on site."

While the Civil Club will have to wait for the judges grading of their stunt, Civil Club members felt it was very successful both as a prank and as a lesson.

"It definitely demonstrated the potential seriousness of drunk driving," said Bob Johnson, who was the victim in the back seat of the car. He noted that after the scene was first set up, a medical student came up to the Campus Security officer standing by the car and asked if there was anything he could do.

"He thought it was real, and a lot of other people thought it was, too. I'm glad it wasn't - I wouldn't want to go through that for real."

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Lisa Hall

Students passing the Dentistry-Pharmacy building last week may have been distressed by the sight of what appeared to be a serious car accident. In reality, this Engineering Week stunt was designed to draw attention to the problem of drinking and driving.

PROTEST— from p.1

even if the hell is blown out of Baghdad today, the war will still go on," Shandro said, adding that protestors must keep on working for peace and not get discouraged.

According to Anselmo Scholten, a member of the peace camp at Canada Place, protestors have gathered at 5 p.m. every day, ever since the United States initiated their action against Iraq.

The peace camp, which also has been established since the start of hostilities, has been moved from its original position outside the Armed Forces Recruitment office inside Canada Place, to outside the building on Jasper Avenue.

Members of the peace camp say they are unsure why they were told

to move as previously they had been told they could stay.

"I don't know why someone would object to a peaceful protest...I think there is a lot of anger over the war, and the camp is a place where people can go and discuss what's going on, instead of just being upset," said Scholten, a student at the University of Alberta.

Two members of the peace camp were taken to jail on Thursday before the protest began. They were later released after being charged with public mischief. Since then no arrests have been made.

While most students from the U of A who attended the protest, were against the war in Iraq, many saw the protest and the peace camp as a chance to learn more about the war.

"I'm not sure where my stand

is...I'm hear to learn what's going on as I don't know if the media can be trusted," said Theresa Olson.

Sean Beckler, another student at the U of A, agreed that he is unsure if the media can be trusted.

"I came to see if I could learn more facts," he said.

Others at the protest were certainly there to protest.

"I'm hear to stand against the abandonment of 45 years of Canadian defence policy...we've had a peacekeeping role for 45 years. To abandon this, when we could really make a difference is ridiculous," said Bruce Thorsen, a fourth year political science student.

Protests are still occurring every day at 5 p.m. outside Canada Place, while a big protest is being planned for noon on January 26.

International students fight higher fees

by Barbara Beck

International student groups have formed a coalition in order to strengthen their voice on campus.

This new group called "Students of International Education" was formed in October in an attempt to bring various culturally distinguished international student groups together so that their concerns can be presented collectively.

"It is a very difficult period for the U of A," said Remko van Eeuwijk, a third-year Art's student from Denmark. "We formed the group because we wanted a united voice with regard to differential fees. Our concern is in trying to maintain a quality education for international students."

"Up until last July, the U of A had a policy to abolish the differential fee," said Martine Lunke, a foreign graduate student in Zoology. "Now there are rumors that they might raise differential fees as much as 250 percent."

Currently, international students pay an additional 50 percent on top of their regular tuition fees as a differential fee.

Students of International Education feel that they, in particular are being unjustly accused of costing the University and the provincial government precious educational dollars to enable them to receive an international educational experience. According to these students, most of their concerns are in direct response to John Gogo's recent comments regarding an

"Alberta first" educational policy.

"(John) Gogo is trying to make foreign students the scapegoats," said Van Eeuwijk. "We don't cost a hell of a lot."

"It is our understanding that foreign students are paying more than they are costing Canada," said Lunke.

"The problem is not the foreign students," added Van Eeuwijk. "The problem is that the government of Alberta is not spending enough money on education."

"We are supported by Canadian students as well," said Lunke.

Some of the benefits of having an international campus were cited by Van Eeuwijk in light of the current world situation. "If we had five or 10 Iraqi students at the U of A, we could have so much more of a perspective (on the world situation)," he said.

Regarding the possibility that international students might bring their national strife with them to continue their battles on Canadian soil, Students Of International Education feel that the university is an ideal place to form an understanding of these issues.

"The U of A is still a place where people can debate with one another," said Lunke. "It's a place to gain perspective on other ideas."

For the moment, the new group is developing several proposals regarding the future of international students on campus. They are also adopting a wait-and-see attitude regarding the direction the govern-



Cuts to departments will be announced at a February press conference. These agricultural engineering students, may be the last of their kind. See story p. 1.

ment will be taking with their future.

"We are just waiting for another silly, little comment from John

Gogo, and we can start writing letters again," said Van Eeuwijk.

Watchdog committee meets to discuss Gateway

by Paul M. Charest

Last Thursday the newly established Newspaper Committee held its first meeting to discuss the Gateway's performance during the last four months.

The Committee grew out of the need to have an arms length group look into grievances against the Gateway. Marc Dumouchel, SU vp internal, stated "It is basically a watchdog body that came out of the activities last year. In the past some issues were not resolved to everyone's satisfaction."

Readers who have a grievance about anything that appears in print in the Gateway have the option to talk to Skelhorne or Dumouchel or submit a written grievance. If it is not resolved to their satisfaction, the Committee will look into it and have its findings published in the paper or uphold the previous decision of Skelhorne or Dumouchel.

To this date Dumouchel has re-

ceived no written grievances, but has had two verbal complaints: about a cartoon concerning the Armed Forces and an editorial criticizing mature students. Both instances were resolved without appealing to the Newspaper Committee and have led to the conscious revision of some Gateway guidelines.

Items discussed during the meeting included the Committee's mandate and objectives, the grievance procedure and a report from Gateway Editor-in-Chief, G. Paul Skelhorne.

The members each presented their own perspectives on controversial print that has appeared in the Gateway over the last four months. This included potential violence, sexism and offensive material in the cartoon section and in numerous articles and columns.

The question of Gateway print criteria was brought up during the

meeting. Skelhorne stated that, "Basically we follow our big four: racist, sexist, libelous, and homophobic, and we use this as a guideline as to what we print." He further stated potential problem copy is looked at by more than one editor before it receives the go-ahead or is cast out.

Also during the meeting, a debate about student newspaper criteria took place. "We're a student paper, we try to be a little more open," said Skelhorne.

A Committee member who is a student-at-large said that the Gateway was a student newspaper and not the official U of A paper used to "recruit on behalf of the University," and thus did not follow the same rulebook as other papers. This was directly contrasted by another member who suggested the Gateway should be mainstream in the manner of "real" newspapers as opposed to catering to the eclecticity

of the U of A community.

The bylaw setting up the Committee went through last summer and candidates were nominated in September. The advertising and screening of prospective members from the University community was completed in October and ratified in November. Dumouchel was then able to schedule its first meeting for January 17th with monthly meet-

ings thereafter. Next year the Committee will meet monthly beginning in September.

The six member Newspaper Committee will next meet on February 7th. Its members are Dumouchel, Skelhorne, Student-at-Large, Karen McAleer, Student-at-Large, Pamela McClusky, Councilor Sean Mevel and Gateway volunteer, Stephen Notley.

HUB students want computers

by David McMullen

The HUB Community Association has unveiled a proposal to expand its computer facility for HUB residents.

Currently, the association has one IBM compatible and one Macintosh computer that are accessible to HUB tenants. However, the limited resources of two computers have proven to be insufficient for the needs of the association. Often, there are lengthy waits for students trying to complete assignments on the computers.

"There's definitely a demand for the computers. The resources are far too limited," said HUB Community president Jackie Herschmiller.

The HUB Community Association Executive has attempted to

rectify this situation by advocating the purchase of one additional IBM compatible and one Macintosh computer.

However, due to budgetary constraints the executive has been forced to approach the Students' Union's Council of Residents Associations (CORA) for financial assistance.

CORA passed the motion introduced at its January 17th meeting to provide funds totalling 25 percent of the total purchase price, amounting to just under \$1,500. The motion comes before Students' Council today for final approval.

The HUB Community Association's computer facility is operational each day from 8 p.m. until midnight, with plans for ex-

tending operating hours upon expansion.

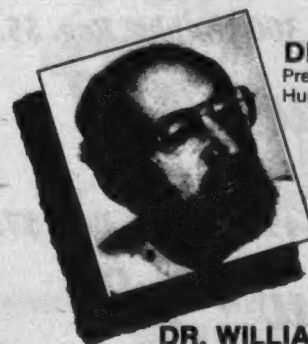
"It's one of the few services that we are able to provide to students that live within the HUB community,

"We provide some entertainment for the residents by way of movie nights and the occasional social, but students are here primarily to work and this facility helps them in that task," said Herschmiller.

In order to encourage the passage of their computer-funding proposal, the HUB Community Association has circulated a petition which will be presented to the SU tonight. Over 350 people have signed the petition.

The Great Debate

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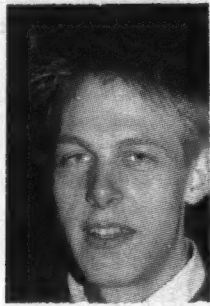
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Campus Soapbox: Should we stay or should we go?

Interviews by Linda Sanche
Students in SUB, HUB and CAB were asked their views about Canadian military involvement in the gulf war. Here is what they said:



"This whole war is too much a matter of individual countries playing a role rather than the United Nations."
Godo Stoyke



"Yes, this is a time when you have to step in and stop them (Iraq)."
Karen Golightly, Arts 4



Tim Ainscough, Engineering 4

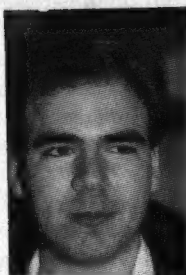
"I think Canadians should be in the gulf. The air force should be there but as for ground troops, I think we should wait."



"I can't condone Iraq's invasion of Kuwait but it is a problem that should be settled between the two states, or within the context of the Arab world, or at very most with United Nations sanctions. It is presumptuous of Canadians to become involved with the attitude of we are going to solve this for you. This will only create anti-Canadian feeling in the Middle East, especially if the war is long and protracted."
Frank McGowan, Education

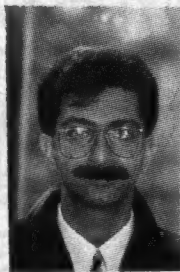


"I think it is important to show our support with the United Nations. Some military action on our part is important but I don't know if we should be going in there with 1940 equipment."
Joanne Lawrie, Science 4



Michael Kyba, Science 4

"We should go for peace at any price. We should pull our troops out and let Iraq keep Kuwait."



"The reason the United States is involved is because of oil. I don't think to Canadians the oil is important. We have lots of it here and we can get it out at a cheaper rate if we work on it. Canada should not be involved militarily at all."
Zulfikar Allidina, Engineering 4



"Canadians should be involved militarily in the gulf. We are part of the United Nations."
Tamara Lehman, Education 1



"I don't think we have any option but to be actively involved in the Gulf War. It is part of our commitment to the United Nations."
Darren Fantin, Forestry 4



Lindsay Derrmon, Business 2

"We (Canadians) should not at this point be involved. If it gets more widespread, possibly."

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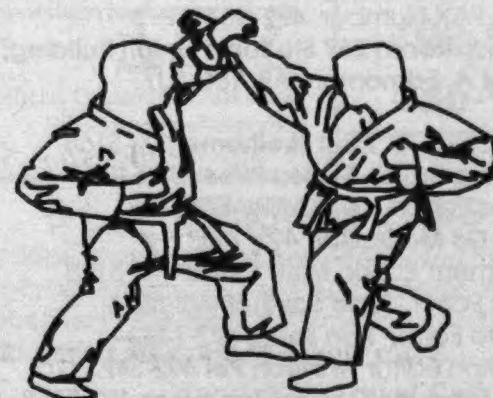
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Opinion

Managing Editor: Teresa Pires, 492-5178

Sports relief from war

by Todd Saelhof

As Operation Desert Storm enters day six, the grim possibility of a long-drawn out war looms. As a result, the mood throughout the world is, to say the least, sombre, and will remain that way for weeks and months to come. In North America, however, many of us are fortunate that the Crisis does not engulf our being at all times. Entertainment acts as a diversion from the world-wide sorrow. On this continent, entertainment is in abundance, especially in the world of sport.

Last weekend, the NHL held its annual All-Star contest. While troops on the other side of the globe engaged in a clash that could mean life and death to many, various NHL stars laced up the skates to battle on ice solely for the sake of honour (and dollars). Ironically, the biggest of legends spoke out against the All-Star festivities. Former Oiler Wayne Gretzky felt the League should seriously consider cancelling the weekend because the Middle East conflict was first and foremost on everybody's mind and that holding the All-Star contest was selfish.

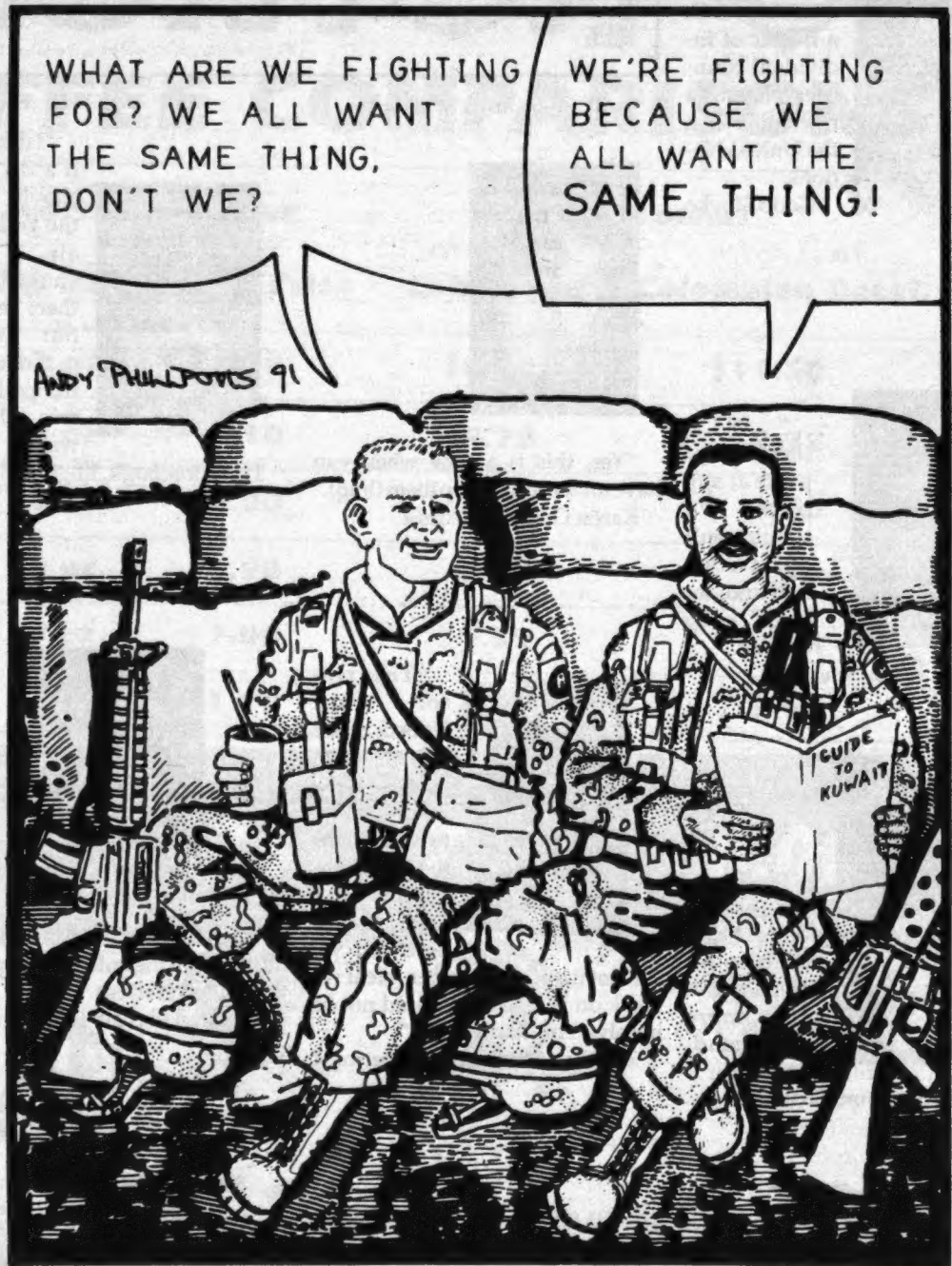
From a humanistic perspective, it is not hard to sympathize with Gretzky's point of view. The Gulf Crisis is of grave concern to virtually everyone. In fact, the tough reality of it is almost impossible to escape, especially considering the continuous media coverage devoted to it. For myself (and plenty others), I am pleased that NHL President John Ziegler made the decision to ignore Gretzky's plea and see the scheduled festivities through. Last weekend's All-Star game and skills competition helped divert attention, at least temporarily, for sports fans.

So too will next weekend's NFL Super Bowl.

For several weeks, the NFL has flirted with the idea of canning its annual showcase event for war reasons. In the case of the American football finale, higher risks would be avoided by its cancellation. Since the Super Bowl is one of sports' high-profile events, the probability of wrongdoings is much higher than at other less dramatic events. Security to prevent full-scale demonstrations or even terrorism is, therefore, of top priority.

If a decision is made to cancel the Super Bowl, those opposed to American culture—Saddam Hussein and Iraq—would wallow in a moral, albeit small, victory. Not only the Super Bowl, but sports in general are part of North American identity.

We can only hope NFL commissioner Paul Tagliabue follows the path that Ziegler blazed, even though the stakes are greater. Not only do major sporting events serve as diversions from the ugly reality of war, but also as builders of our identity. If all costs can be avoided, and the game in itself provides proper entertainment, then the Crisis at hand can be displaced, even if for just a little while.



The Gateway

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Letters

Gov't war policy reprehensible

As a Canadian, I feel it is my duty to voice my complete disapproval of Canadian participation in a war—an offensive one—in the Persian Gulf.

Canadian participation in the US-sponsored UN resolution, imposing a deadline on Iraqi withdrawal from Kuwait, and Canadian capitulation to the US decision to launch an attack, have made clear your government's decision to follow the US on its chosen road to war. Though I wish safety to Canadian and all other troops in the Gulf, I do not believe it is my duty to stand behind your government on this matter. Rather, I issue my protest and disgust in our ready support of the forces of international oil interests. It is for the sake of these interests that the lives of the Iraqi people and, potentially, the entire population of the region are under attack.

I am Jewish, have family in Israel, and hence have always been concerned with Canadian policy in the Middle East. Though I do not wholly approve of linkage in this matter, war is an even less preferable option. NATO troops were stationed in Europe for many years; let "peace-keeping" troops in the Gulf assume the legitimate role of peace-keepers for a matter of mere months. It is my hope that this war end

immediately. However, as last year's reaction to the US invasion of Panama suggested, your government has forever lost Canada's position as an international peace-keeper and, I fear, much of its autonomy from the United States.

To reiterate the words of Stephen Lewis on CBC's *The Journal*, a number of evenings ago—a war is totally unnecessary, sanctions were in place.

My views do not parallel those of all in the peace involvement; I do support a blockade and sanctions. Nevertheless I will be active in this broad-based movement because its members share one, most significant viewpoint: this war cannot be justified Canadian participation in it is reprehensible.

Our government's security policies on this issue have already proven ridiculous. A student refugee who was supposed to be in Edmonton by now, studying under

the support of the University of Alberta's Student Union, has been denied admission to Canada because he poses some sort of security threat. This man is an Iraqi Kurd, whose village was gassed by Saddam Hussein, and who has lived as a refugee in Pakistan since that time.

Unfortunately, it seems unlikely that the Canadian Government will come to its senses and disengage from offensive action in the Gulf. But, by not speaking out I would effectively support Government policy in favour of war, and this I refuse to do.

It is your responsibility to ensure that negative, repercussion against Arabs, and particularly Iraqis, in Canada, do not result from this event.

Anna Zalik

Editor's Note: The above letter was submitted to the Prime Minister of Canada.

Pro-war column sucks, too

Geoffrey Geddes and Randall Labrentz accuse the U of A Anti-War coalition of using "unsophisticated, emotionally-driven dogma" and then proceed to use their column of January 15, "All we are saying is give war a chance," to

mediate in graphic detail on Iraqi human rights abuses and speculate as to whether "economic sanctions" are [the way] to bring quasi-human

see SUCKS —page 6

Peace Movement hampered by anti-Americanism



Christopher
Spencer

Much of the twentieth century has been a lamentable failure: the futility of World War I, the tragedy of Fascism and the Jewish Holocaust, the ignoble ease of Appeasement and the Second World War, the Cold War and its skirmishes in Viet Nam, Afghanistan, and elsewhere; the failure of socialism as an alternative to self-seeking capitalism. And after each tragedy there has been the promise of a better world—a world which nevertheless remained just beyond our grasp, always thirty seconds ahead in time.

History, fortunately, tends to

operate in cycles. Every few years humanity is offered the opportunity of pursuing a new path, one which may lead it away from the disappointments of a previous age and toward the rewards of a better future.

What we do now in the Persian Gulf will determine the pattern of international relations for decades to come.

Canadians and all citizens of the world must make a crucial decision. We can demand that the Coalition forces be withdrawn from Saudi Arabia and terminate hostilities against Iraq, or we can continue with the war to liberate Kuwait and build the better world envisaged by the founders of the United Nations. Where the League of Nations failed to check Fascist aggression in the years leading up to the Second War, the United Nations can succeed by eliminating the Iraqi menace to international peace immediately and completely. I am therefore disconcerted when the small but increasingly vocal peace movement chooses isolation

over global responsibility. Peace at all costs is a hauntingly familiar delusion which has somehow managed to persist more than fifty years after the Munich debacle.

"This crisis is clearly based on an oil crisis and in order to re-assert U.S. supremacy — the new world order that Bush is talking about . . ." said Andrea Waywanko of Edmonton Working Women at the anti-war rally in Tory Lecture last Tuesday. It was one of many such comments attributed to teach-in speakers in Thursday's *Gateway*; indeed condemnation of U.S. "imperialism" seemed to be the one unifying theme of the four-hour meeting.

(Curiously there was little time for Amnesty International's scathing report on Iraqi brutality against Kuwaiti civilians. Rape, torture, and murder should not be ignored just because the offending government is nominally socialist.)

American leadership in opposing Iraqi aggression is one of two dilemmas confronting left-wing activists. Still mired in Cold War

rhetoric, the left is unable to accept collective security if an American general is in immediate charge of the policemen. After years of leading the world toward greater social justice, ecological responsibility, and racial tolerance, the political left is running away from the future because of an anti-American aversion which adjoins on hatred.

I have more respect for the second dilemma: it is one of morality. Likely thousands of soldiers—and perhaps as many civilians—will lose their lives before the liberation of Kuwait is complete. Yes, confesses the pacifist element, Iraq's invasion of Kuwait is wrong. But an armed struggle against the aggression would be equally wrong.

If the highest value in our world is propitiation and the avoidance of war, then the resolve of the various peace movements to arrest the UN effort to liberate Kuwait is both correct and courageous. In future years millions of people will pause on January 16 to commemorate those few who disrupted

traffic or occupied government offices, chanting the familiar slogans of "No blood for oil" and "Hey, hey Uncle Sam, we remember Viet Nam." Perhaps our children will wear little grey doves on their winter coats and play "Occupy the Principal's Office" at recess.

But if there are values which have an even higher claim on the human soul, if the world is to be imagined to be such that, when even one individual is subjected to the brutality and depravity of an unfeeling tyrant, all human beings ought to stand up to that aggression and rage against it until the captive is freed from his chains, then the case is altered, and we can do no good by becoming the despot's accomplices through inaction or mollification or appeasement.

Letters continued

SUCKS—cont. from p. 6

trash to his senses."

Human rights abuses are not the motivation for Canada's current involvement in the Gulf. Indeed, the abuses which so inflame Geddes and Labrentz were in full swing for the years during which our Western "allies" cheerfully armed Iraq. These incidents are, unfortunately, unremarkable in the context of abuses committed by dozens of regimes around the world, including several of our "allies" in the Gulf. To trot them out in the service of a narrow polemic is not only a slap in the face to genuine human rights activism, but also begs the question—why would Iraqi atrocities require a massive military response, while similar abuses elsewhere are met with our silence, or our support?

Given then that the character of the Iraqi regime is clearly not the reason for our presence in the Gulf, what is Canada doing in the Gulf? What rationale could Canada conceivably have for a military presence in the Gulf? How we can possibly hope that aiding a massive and bloody foreign intervention could contribute to any peaceful solution to the area's problems?

Grant Smith
Arts III

Killing is wrong

I wonder if the authors of "All we are saying is give war a chance" (*Gateway*, January 15) are grinning now that people have died in Iraq. Can they be so blind as to think that anyone actually wins in a war?

It is not a situation of "us" vs. "them". Death does not discriminate. Death does not recognize race. Death does not prefer any political inclination, or any sex, or any religion. Death does not spare the young, nor the innocent. If the only thing that will settle the dust stirred

up in Iraq by Saddam Hussein are streams of blood, they will not only flow from the guilty.

Saddam Hussein's political policies are unwarranted and unjust, but killing is wrong. To view the sacrifice of human life as an acceptable solution to any problem

is wrong. Glorifying the killing of human beings is wrong, as is the black-hearted, brown-shirt mentality expressed in the *Gateway* article.

Marc Tschaja
Psychology III

Barrett attacks "Conservative regime"

As the funding crisis deepens at our universities, colleges and technical institutions, all we hear from the Conservative Minister of Education is that there are 29 post-secondary institutions in Alberta receiving a billion dollars in annual funding.

He and his colleagues refuse to recognize that the billion dollars in funding is far from adequate. Prior to the recent fall sitting of the Legislature I wrote a letter to Mr. Gogo asking that he present a supplementary budget during the fall session for Advanced Education. My request was refused.

The provincial treasurer, Dick Johnston, continues to tell Albertans that despite the fact the rest of the country is experiencing a recession, Alberta's economy is in great shape. If such is the case, why did his Conservative government pump millions of taxpayers' dollars (through loans and loan guarantees) into companies such as General Systems Research, Climate Master, and countless others. As we know, these companies have gone under and it is the taxpayers who are left paying the tab for he and his Conservative colleagues' mistakes.

The Universities of Alberta and

Calgary are turning away students by the hundreds. The University of Alberta has announced it will now be completely eliminating as yet unnamed faculties. Denying our students a complete choice of faculties to enter is a disgrace and embarrassment.

Pleas for funding increases from students' unions, faculty associations, University Presidents and others have been dismissed out of hand. In letter after letter to Mr. Gogo requesting additional funding for post-secondary education, I have warned him of an exodus of students to other provinces and to the United States. This prediction is now a reality. Once gone, the majority of these students will not return. After providing twelve years of education, Mr. Gogo and Mr. Johnston refuse to provide the necessary funding to complete their education. This deprives Alberta of their valuable future contributions.

The post-secondary institutions require, as there was until a few years ago, an adequate and responsible funding formula from the government. The lack of one does not permit any long term planning by the institutions, nor by high school students planning a

post-secondary education. High school students do not know from month to month what enrolment requirements will be at the post-secondary institution of their choice.

Every one of our post-secondary institutions and the students who attend them make tremendous contributions, economically and otherwise, to their respective communities. These contributions appear to be going unnoticed by this Conservative regime. We must all continue to bring pressure to bear on Mr. Gogo and Mr. Johnston to convince them to change their priorities.

Pam Barrett, MLA
Official Opposition Advanced
Education Spokesperson

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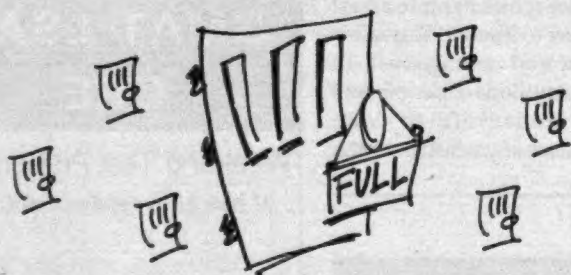
DR. KAREN LAUGHLIN

is an assoc. professor of English Literature and Women's Studies at Florida State University and a member of the Fung Loy Kok Taoist Temple.

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Paul Nofley

I was going to make a snide comment on *Canadian Dimension* in my first column, but it was edited out for reasons of length. So now I am returning to the topic of Canada's oldest monthly socialist magazine with vengeance. Whether it has been shallow (it has never mentioned Castro's violent homophobia, and it has never forthrightly confronted Cuba's prisoners of conscience), simply silly (I bet you never knew how racist *Star Wars* was), or just contemptible (like defending the 1959 repression of Tibet) *Canadian Dimension* has possessed an insularity, philistinism and moral complacency that the left must confront.

The March 1987 issue was particularly contemptible. Most people of good will probably were too upset over an attempt to white-

wash Stalin's role in the Ukrainian famine (the magazine did have common decency to publish a letter fully rebutting the article a few months later) to notice another article on Censorship and Pornography by Marvin Glass. The article is a disgrace, essentially saying that censorship would be a good idea, which has this memorable argument for the practises: "If we don't find ways to censor our enemies, they will surely find ways to censor us." He goes on to say that media coverage is obviously the reason for left-wing success in the sixties and right-wing success in the eighties. It would be churlish to point out that this didn't work for Gustav Husak or Erich Honecker.

Feminism is no more immune than any other ideology from degenerating into silliness when it dabbles in mysticism. One thing I do not like at all is the "goddess" movement. The question over whether matriarchal religions have been replaced with patriarchal ones, with generally detrimental consequences, is not one I have knowledge to judge. (Though the tendency of some people to believe

Margaret Murray's theory that the witchcraft trials were an attack on pre-Christian organized religion does not fill me with promise, since Murray was decisively refuted by Norman Cohn, who showed in *Europe's Inner Demons* that Murray had altered passages on the religion to make them look sane).

Either there is a supreme deity or there is not. If there is, it is ludicrously anthropomorphic to assume it possesses either of our sexes, when there is an entire universe whose possible life forms could have very different forms of sexuality, or none at all. If there isn't, then it is intellectually dishonest to argue that the patriarchal response is a conscious male wish to break links of dependency on women. Well, doesn't the goddess movement show a desire to re-impose this link? There seems to be an odour of power worship that makes nonsense of all the talk about inherent female pacifism.

Last week, I made some depreciating comments about the Byfields. I take none of it back but at least they believe in the God they worship.

Letters continued

No, Virginia, wrong again

Congratulations to Kristan McLeod for her insightful expose of the Alberta Report's shameful exercise of blatantly biased and unprofessional journalism in their feature on Women's Studies department in Western Universities.

As Ms. McLeod notes, Virginia Byfield's article is devoid of journalistic integrity and is riddled with unsubstantiated evidence, gross misrepresentation as well as sweeping generalizations. Adopting a rather alarmist tone, Ms. Byfield attempts to imply that some sort of conspiratorial operation is being perpetuated by feminist academics to which we all should be alerted. If Ms. Byfield had done some balanced research, and had granted the Women's Studies as much credence as was given its unnamed critics, perhaps she would have come to understand that one cannot adequately represent the entire context nor the particular orientations (noting that one absolute orientation does not exist) of an academic department with selected "excerpts" of texts and comments that are taken out of context.

Women's Studies and feminism do not represent a monolithic ideological stance, primarily because one does not exist. To assume that all members of Women's Studies departments are engaged in an exercise of introduction is not only ludicrous, it is also insulting to the intellectual sensibilities of its faculty and students. Students of Women's Studies (women and men alike) are not so malleable, so subject to manipulation as to unques-

tionably accept whatever ideas are presented by professors.

I take particular exception to Ms. Byfield's statement that some kind of "common rhetoric among feminists" exists. Feminism seeks to draw attention to, and improve the position of women in society. By its very nature, feminism is a movement that makes room for all viewpoints in order to facilitate a forum for discourse and exploration which many women feel they have heretofore been denied. In attempting to explore and improve the position of all women, Women's Studies must not only "entertain," but by necessity, must embrace the different viewpoints of women.

To suggest that an extreme polarization exists due to the doctrinaire tactics of feminists in Women's Studies is not only patently false, but is also inflammatory. Ms. Byfield distinguishes between what she deems "academic feminists," who are presented as an almost militant organization, bolstered by "their sisters in the federal government," and "com-

mon-sense feminists"—ordinary women professors (as opposed to the extraordinary, irrational ones, I suppose). These normal women, Ms. Byfield writes, have their jobs (not to mention their very lives—if but on the dreaded "feminist" hit-list) at risk as a result of this "fembo" conspiracy that permeates even the national bureaucracy.

As Ms. McLeod notes, to endeavour to discredit

Byfield's transparent and obvious biases would be an exhaustive exercise. Perhaps Women's Studies does request a commitment of its students. It is a commitment one expends on any serious academic pursuit—to explore, to read, to critically reflect upon what you have learned, and most importantly to make an informed judgement for yourself. And yes, Virginia, perhaps a collateral responsibility exists for members of the press—it is called professional journalist integrity.

Nancy Brennan
Arts IV

UNIFARCITY



Correction:

The letter entitled "Gateway misunderstands Middle east" should have read "...a phrase such as 'Arabic Semitic war' would be as ludicrous as proclaiming an 'Anglo-British war' or a 'Russo-Slavic war.'" The *Gateway* apologizes for any inconvenience.

Entertainment

Entertainment Editor: Mike Evans, 492-5178

Gibson's Hamlet wins hearts and minds

Hamlet
directed by Franco Zeffirelli
starring Mel Gibson, Glenn Close, Alan
Bates, Ian Holm, Helena Bonham Carter
and Paul Scofield
Warner Bros.
Famous Players

by James Ingram

Poor Laurence Olivier. Barely cold in his grave and the two movies upon which his reputation as the premiere interpreter of Shakespeare in film have been challenged and bested. First came upstart Kenneth Branagh, whose complex yet stirring interpretation of *Henry V* exposed Sir Larry's version for the wartime propaganda it was and whose performance was technically on a par and, in its passion, arguably better. Now Franco Zeffirelli, who redefined cinematic Shakespeare in the 60s with *Romeo and Juliet* and *The Taming of the Shrew*, has ended a long absence from feature film to take on what many regard as Olivier's masterpiece, *Hamlet*. Olivier's loss is our gain: Zeffirelli has outdone himself and will likely change the way the movie-going public thinks about Shakespeare's most famous play.

Zeffirelli's choice of Mel Gibson for the lead role is emblematic of his daring, contemporary approach. Like most of his gambles, it pays off. Olivier was a victim of his own brilliance in this part: his *Hamlet* easily dominated the movie but seemed more poet than soldier. His incredible facility for emotion all too often made for melodramatics and even hysterics. He left the impression of an arrogant, self-indulgent drip, whose irony frequently descended into flippancy. Olivier was led into this interpretation by the Danish heir's intelligence and sensitivity yet it produced an abrasive, rather unsympathetic character. Gibson, perhaps because of his narrower emotional range and experience in hyper-masculine roles, shows the prince to be a student of war as well as of philosophy. *Hamlet* is no drip; he is a man who kills five people, three by his own sword, to satisfy his conscience. There is much of the Road Warrior in the troubled prince and Gibson gives this facet of the character a credibility which Olivier did not.

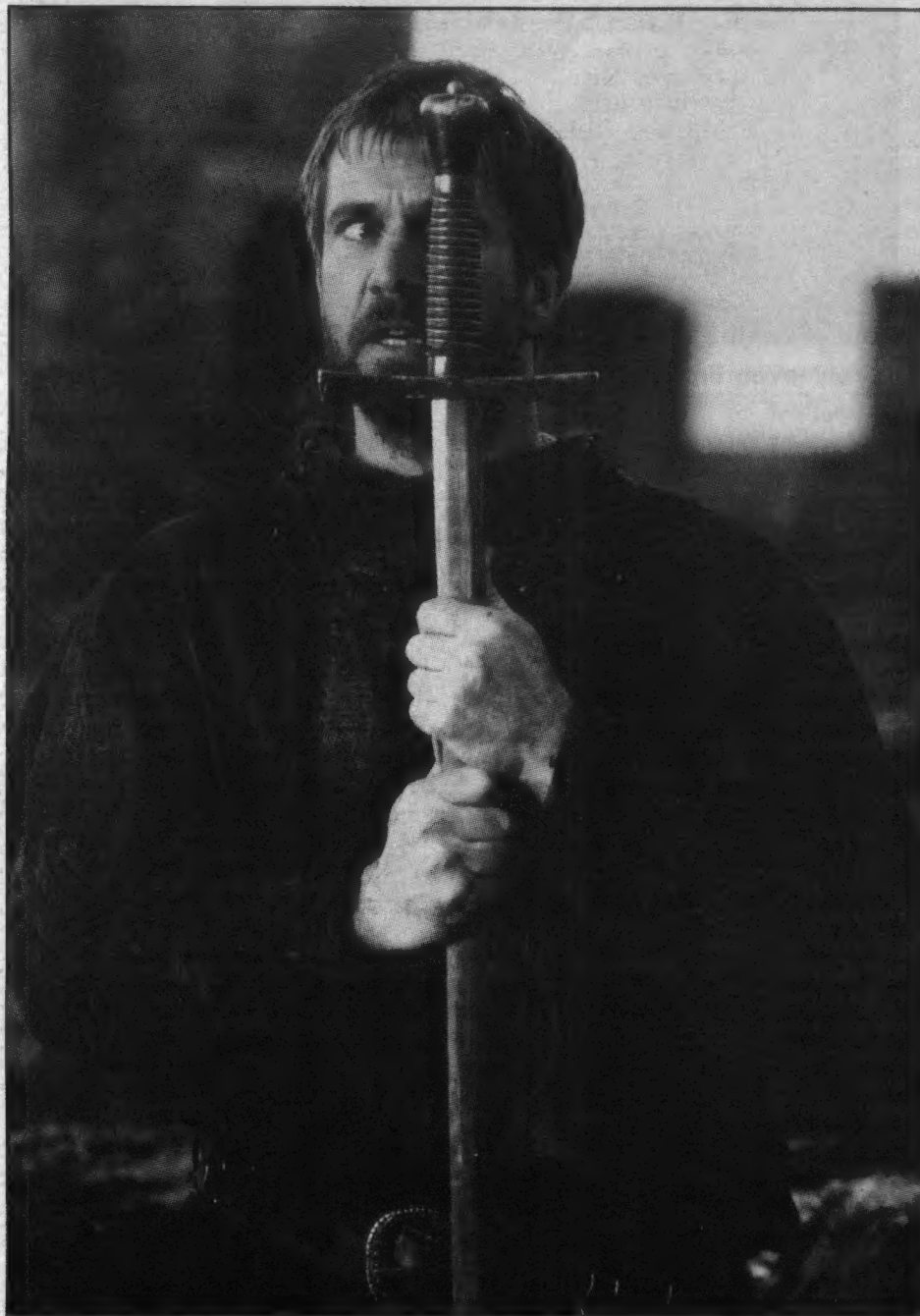
Yet Gibson does not win this credibility at the expense of depth. He doesn't have Olivier's incredible powers of expression but he is able to portray the pain and perplexity born of the need to respond morally to a tragically immoral environment. And he is fundamentally more down to earth. While Olivier's *Hamlet* wondered whether "to be or not to be" atop an airy battlement,

Gibson ponders the "slings and arrows" in the gloom of the family crypt, as if beseeching the dead for answers. Like that of Branagh's Henry, the pain of Gibson's *Hamlet* seems less cerebral and more visceral than Olivier's. It has more in common with most of us; it seems fundamentally more human. And *Hamlet*'s wit, like most of the humour in this film, is not stilted but straight-forward and very funny, even to modern ears.

While Gibson's populist performance is clearly the work of a more limited actor than Olivier, Zeffirelli's interpretation is just as certainly that of a superior director. He understands the possibilities of celluloid in a way that points out how stage-bound Olivier's Academy Award-winning work was. Zeffirelli takes full advantage of the play's oppressive atmosphere and almost primitive setting. His Danes bundle up against the North Sea chill that permeates the dark, massive fortress Elsinore instead of prancing about a bright castle clad in the tights of an Elizabethan courtier, as Olivier did. And the cast is uniformly successful in making Shakespeare's 388 year old verse not only fluent and comprehensible but almost contemporary in feel.

The best evidence of Zeffirelli's mastery of his medium is the skill with which he edits this impossibly long play. As if to prove his willingness to break the rules, he entirely dispenses with the first scene, which really contains little more than exposition and the famous line "Something is rotten..." Then, recognizing the length of the next two scenes, he cuts back and forth between them, replacing much of their content with skillful camera work, and settling faithfully into the text only for *Hamlet*'s confrontation with his father's ghost. Purists will object to these liberties, but the most familiar scenes and speeches are spared, and, by economizing, Zeffirelli is able to cover important sequences that Olivier cut, such as the episode with Rosencrantz and Guildenstern. Most of all, this approach makes for gripping cinema throughout.

The secondary roles are handled more than capably. Glenn Close proves she can play dumb as Gertrude, who struggles to repress her awareness that her appetites have led her astray. (Many will disagree with this assessment, as Olivier did.) Alan Bates gives Claudius the complexity a villain plagued by his conscience deserves, and Ian Holm manages to prevent the garrulous Polonius from becoming simply clownish. Helena Bonham-Carter and Paul Scofield go far beyond the call of duty as the late Hamlet Sr. and Ophelia, making their peripheral parts



Mel Gibson brings athleticism to the melancholy Dane in *Hamlet*.

unusually memorable. Less satisfactory are Laertes and Horatio (the actor's name does not appear on the play-bill), who are unable to bring their parts above the level of blood-thirsty hot-head and non-entity, respectively.

Zeffirelli has set out to transform an Elizabethan play into a modern movie and succeeded brilliantly. He has made all the concessions necessary to reach a wide audience, yet sacrificed none of the poetic insight, probing characterization or sheer story-telling that have preserved Shakespeare over

the centuries. His creation has much to offer both those who have studied *Hamlet* and those (such as the people over my left shoulder who provided me with a running commentary throughout the movie) who have not. It is no slur on Olivier's genius to say that his production probably convinced many that *Hamlet* is a dry, intellectual play best suited for dry intellectuals: in short a "work of art." But I strongly recommend that you allow Zeffirelli to convince you that *Hamlet* is much more.

Mystery thriller misses mark

Beautiful Lake Winnipeg
by Maureen Hunter
Phoenix Theatre
Kaasa theatre at the Jubilee
through January 27

by Gabino Vidal Travassos

Sex and violence *should* be enough of a draw to persuade you to spit up almost twenty clams to see this play. A woman — with a sharp sharp axe and a strange sexual past — murders somebody in preparation for the final bloodbath with severed heads and buckets of blood and *should* be enough of a reason to pay the ticket price. It isn't.

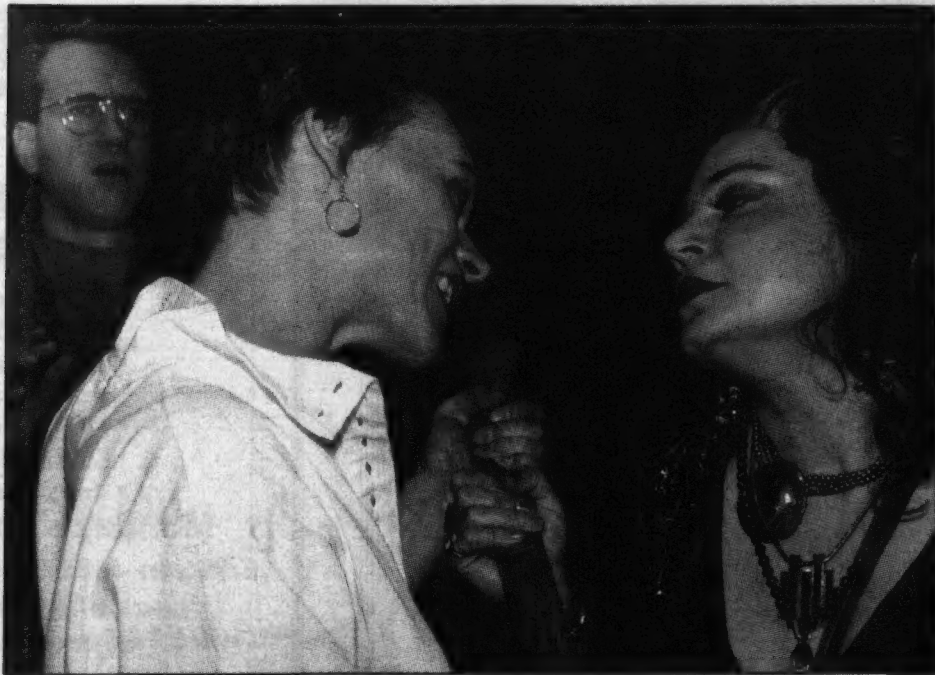
I think the problem started in November when the Phoenix theatre presented *Road* starring John Wright, Maralyn Ryan, et al. It was such a stunning visual smorgasbord

that I'm sure it spoiled me for plays forever. The Phoenix established the standard to which all other plays would be unfavorably compared. And now, in the Phoenix production of *Beautiful Lake Winnipeg*, starring John Wright, Maralyn Ryan, et al, I'm hardbound to forget *Road*.

Take John Wright for instance. He gets to drink, swagger around like a top heavy jackass, fight, and get it on with all the women (and sometimes the men). This sounds like *Road*. Maralyn Ryan, as the elder of three drunken evils, tries to seduce younger men without success. Sounds like *Road*. But enough of that, I'll put the *Road* Book away.

So this engaged couple are off to the lake for a weekend of relaxation, but it turns into

see LAKE — p. 10



Mystery thriller weenie (Larry Yachimec) watches as women (Brenda Robins and Maralyn Ryan) wield wood-whacker with whimsy.

Ron Sears

Green Card entrancing comedy



Unlikely lovers Bronte and George construct a happy dating history.

Green Card
directed by Peter Weir
starring Andie McDowell and Gerard Depardieu
Touchstone Films
Famous Players

by Lily D. Lupse

A friend of mine always walks away from love stories with a scowl on his face, shaking his head and mumbling the words "romantic bullshit." This, of course, means that he ut-

terly loved it.

Had he come to see *Green Card*, this praise would have, undoubtedly, accompanied us out of the theatre. This movie is thoroughly enjoyable: it delights at the same time that it saddens. The pacing is a little slow sometimes but the pretty-picture quality of the cinematography more than makes up for it.

The producer/writer/director, Australian Peter Weir (*Dead Poets Society*) has added a little twist to the usual boy meets girl story. This couple marries for purely selfish rea-

sons: the girl needs a husband to apply for a new apartment; the boy needs a wife to qualify for a green card so that he may stay in the United States.

And so, the boy is introduced to the girl through a friend and they are married. She, Bronte Parrish (Andie McDowell), is a New York horticulturalist whose passion for plants is so intense that she is willing to exchange her marital status for her own greenhouse.

What she didn't bargain on was having to live with her "legal" husband when Immigration officials investigate what appears to be a marriage of convenience to circumvent the law. Her new spouse, George Faure (Gerard Depardieu), is laid-back and his unfailing desire to please soon poses problems for Bronte. While preparing for their interview with Immigration she would prefer him to be as inobtrusive as possible.

Needless to say, the friction between them soon kindles an ember of attraction.

Their attempt to live together peacefully, temporarily, is full of conflict and petty squabbles, laughs and heart-touching moments.

You'll forgive me if I withhold details but *Green Card* should be seen. If you are the least bit romantic, you'll be doing yourself a favour; if you're not, perhaps you'll learn.

Did I mention that *Green Card* received a Golden Globe for Best Comedy and that Gerard Depardieu took the Best Leading Actor in a Comedy trophy? It is the most intelligent romantic-comedy in a few years.

Entertainment Writers! Excession!

Does it look to you as if we could use a little more room?

That's because you fine people are doing such a fine job — and, truth be told, your editor couldn't be happier.

On the other hand, he probably could be happier — just not in polite society.

All of that, of course, is neither here nor there, except that he is in the possession of nearly 100 passes for a movie to which The Gateway is destined to be the media sponsor.

Friday will be the time.

Remember.

Be there.

Behave.

Shave.

**Friday,
3:30 pm.**

LAKE — continued from p. 9

madness and bloody mayhem when Alida's (Brenda Robins) ex-husband shows up. He's supposed to be dead and Salome (Ryan) brings over an axe to cut firewood. Somebody has a rifle and Alida is heavily scarred. Mitch (Wright) don't like to be called "man": is he a man? Alida likes to get pushed around; Ian (Larry Yachimec) just wants to know what the fuck is going on.

So the cast is great. Despite lacking a bum in any sense of the word, Larry Yachimec is a fine choice for stressed-out urban weenie Ian. He always looks like he has no idea what is going on. Brenda Robins is tall, thin, and horribly attractive, with a thick sexy nasal voice, though she can shriek with the best of them. Maralyn Ryan has fun being miserable as the neighbour desperate for more attention. John Wright is stiff at the beginning, but then I hated the first scene entirely; nasty is his best suit though, and he is frightening as the ex-lover.

Yeah, the beginning sure sucked. I knew there was going to be this bad lawn-chair wrestling scene that was supposed to be hilarious, but I knew it wouldn't be. I was impressed that Yachimec could make furniture seem suitably demonic but all that fumbling around with groceries and beer cans was kind of annoying. And John Wright was fun but he seemed uncomfortable until he had a few drinks into him.

How come everybody shouts in a play? I know when I'm at home I never shout. And how come everybody drinks so much?

To be fair, this play did make me laugh. Not a lot, but there are some particularly funny lines and some really stupid plot twists that will keep you fucked up all the way through. Sadly, the plight of Super Urban Weenie Ian isn't that important to the audience, because you really don't care about him. You want Mitch, Alida and Salome to carve him up. Where's the thrill in a thriller when you want the hero to die?

"Wow! What is it about this place that everyone has some sick twisted story to tell about the person who's just left?" You will echo Ian's words, fondly recalling stories of savage mutilations and sexual misconduct.

BUT, despite the carnage, blood bags, severed heads, sex games, jealous lovers, plot origami, isolation, desolation, manipulation, and death, it doesn't work. Maybe *Road* spoiled me. Maybe it's enough that this play made me laugh, wonder and muse.

AND the acting will win you, the soundtrack will woo you, the axe will threaten you, the rifle will shoot you, the vamp will tease you, and Mitch will intimidate you. The lights will go off and you'll go home and, like Alida, you will cry "What the hell is going on around here?"

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Blight of the Intruder

Flight of the Intruder
directed by John Milius
starring Danny Glover, Willem Dafoe
and Brad Johnson
Paramount Pictures

by Andy Phillpotts

Ah, nothing like a good war flick to start off the New Year! John Wayne would have loved this one—a good old fashioned war film with the same good old formulaic plot.

Set on an aircraft carrier in the South China Sea (Vietnam, again), our hunky heroes, pilot Lt. Jake "Cool Hand" Grafton (Brad Johnson of *Always*) and bombardier Lt. Cmdr. Virgil Cole (Willem Dafoe, a real veteran of war films) fly an A-6 Intruder attack aircraft, a low-altitude, all-weather bomber on hair-raising missions over North Vietnam. Tired of risking their lives on useless *sorties*, our heroes decide to show some initiative.

They decide to single-handedly blow up North Vietnam's SAM (surface-to-air missile) arsenal, cunningly hidden by the baddies in Hanoi's "People's Resistance Park." How do our heroes manage to pull off such a dangerous and complicated mission secretly? Aw, details, details! Their operations officer, Duffy (played by Douglas Roberts) is glad to provide them with all the assistance they could want—especially after they discover that he is the infamous "phantom shitter" who has been browning off the rest of the ship's crew by planting excreta in coffee cups, etc. Suffice it to say

that there are lots of heroic acts of self-sacrifice, in the good old red-blooded American tradition.

The characters are well developed too—performed with a depth that amazed me. Commander Frank Camparelli (Danny Glover) is the "tough but fair" CO of the Intruder aircrew; Virgil Cole (Willem Dafoe) is the cynical veteran (highly decorated of course) who dies heroically in the end; Duffy (Douglas Roberts), the operations officer and "phantom shitter," is an asshole; and of course, our hero Cool Hand (Brad Johnson) is everything a leading man should be. In the homoerotic world of this movie, women are peripheral interests and when they do appear, they are as women should be—submissive, compliant, understanding and, as personified by Callie (played by Rosanna Arquette), who is Cool Hand's lust interest, easy.

Booze, brawls, and broads by the ton! Good old fashioned jingoistic fun! Lots of bathroom humour! And of course, lots of godless commies to gun down too. Military masturbation! Intellectual onanism! None of this bleeding heart liberal whining about how war is hell! The cinematography and special effects are great—just like *The Fourth of July*.

George Bush would love this recruiting-poster-film—and just in time for the Gulf War. This is the best film I've seen all year! Of course, this is the *only* film I've seen all year.

Dull hero; dull play

The Cocktail Hour
by A. R. Gurney
Shoctor Theatre at The Citadel
through February 3

by James Ingram

It may well be possible to write an interesting play about boring people. Thornton Wilder gave it his best shot and the general consensus is that he succeeded. But it isn't easy, and it's particularly difficult to write an interesting play about a single boring individual. For proof look no further than the Citadel's production of A. R. Gurney's *The Cocktail Hour*, now showing on the Shoctor stage. What begins as a promising send-up on a confused, stagnant family of Eastern establishment WASPs descends into a wandering exploration of the problems of a man we cannot possibly bring ourselves to care about, and we spend the final third of the play searching for its end.

It may be possible to write an interesting play about boring

The best thing about this play is the older generation, representatives of the lower reaches of America's leisure class, who spend their declining years quietly defending a way of life that started to die with the New Deal. Their world revolves around his golf game, her problems with domestic servants, their strict sense of respectability, and, most of all, the cocktail hour. The cocktail hour is an institutionalized period (almost always longer than 60 minutes, we infer) of genteel alcoholism and polite conversation. Mother Ann, a flighty yet reliable guardian of her 300 year-old family's values, and father Bradley, a gruffly cheerful reactionary in yacht club-style blue jacket and white turtle-neck, preside as king and queen over this dying convention.

The occasion of the play is an unaccustomed disruption of their ageless ritual: the middle-aged children have come home and are destined to upset the cozy harmony of before-dinner libation. The daughter, Nina (meaning "little Ann"), who has married the right man and now serves on the boards of the city's charitable societies, is no real threat. It is the terminally dissatisfied son John, an employee at a publishing house with an inauspicious second career as a playwright, who is determined to stir up his parent's blurry complacency. And, after the drinks start to flow and old wounds are re-opened, we desperately wish he hadn't bothered.

The instrument of John's assault is his latest play, an autobiographical satire of his own family also entitled *The Cocktail Hour*. He sees the nightly ceremony as representative of a stifling artificial perversion of family life. Bradley regards his son's play as a vehicle for vilification of the *pater familias* (he's mostly right) and insists that it be shelved

for his few remaining years, while his wife, always searching for compromise, wishes that her son would opt for the quieter medium of novels (if this play is representative of her son's output, we can only concur). But John insists on turning years of accumulated resentment into confrontation, and after he has dragged his parents into the fray he dramatically announces "The Cocktail Hour is over!"

The audience should be so fortunate. While the first act, with its mild absurdities and amusing characterizations, manages to entertain, the second, which uncovers the family's underlying tensions, is hard to endure. We learn that John has been emotionally impaired by his distant relations with his father, that Nina has been repressing her true desire—to move to Cleveland so she can work with seeing-eye dogs (really!)—for her parent's sake, and that the absent younger brother Jigger has decided to move to California to build sail boats. The real subject of the act, though, is John's inability to accept his parent's admittedly anachronistic ideas of family and respectability. It seems that his objections are rooted more in his own sour temperament than in his parent's deliberate myopia, and there is nothing more tedious than watching a neurotic work through (and through and through) his problems. When John finally reaches an understanding, relief though it is for the audience, it strikes us as highly unlikely in light of his morose personality.

Another real problem with *The Cocktail Hour* is its emphasis on the parallels between John's play and the one we are watching. While this technique promises much, and yields some mildly funny comments on critics and the theatre, it becomes the means of imposing order on the sluggish, mostly aimless second act and in this capacity it seems forced and fails miserably. Playwrights should understand that just because audiences attend plays doesn't mean that we are as interested in the issues of their craft as they are. Just as John's lengthy exorcism of his personal ghosts is of interest only to him (and of course Gurney), his discussion of the problems of dramatists becomes too

There is nothing more tedious than watching an annoying neurotic work through his problems.

self-involved to be of interest.

A bright spot in *The Cocktail Hour* is the cast, particularly veteran Canadian actor William Hutt as the elder Bradley. He is able to make his character the brunt of much of the play's humour without making him any less credible or dignified, and is the source of most of the laughs in the frequently-funny first act. Charmion King also sparkles as the distracted matriarch, and perfectly communicates the housewife's facility for seeing reality yet preferring to live in her own sheltered world. Peter Hutt makes a satisfactorily frustrated John in the first act, but is less convincing as an emotional drunk, and his climactic speech somehow fails to ring true. Jan Wood is virtually invisible as Nina in the first act (which, I suppose, is the intention), but gives her passionate proclamation about seeing-eye dogs a wonderfully comic touch, providing much-needed relief in the second act.

The Cocktail Hour, like the family it depicts, would be much better off without the son. This is neither the fault of director Peter Moss, who paces the comic elements well throughout the play, or of the younger Hutt, who turns in a mostly engaging performance. It is, as far as I can diagnose, the fault of a basically boring script. Gurney seems to assume that what matters to him (much of the play suggests there are strong autobiographical elements) will matter to us as well and, frankly, it doesn't. What is presented as agonizing self-discovery comes across as insipid whining, and the play's potential as a gently irreverent parlor-comedy is smothered in attempts at serious family psychology. If you come across some tickets to *The Cocktail Hour*, do see the first act, but if you elect to return to your seat after the intermission, don't say I didn't warn you.

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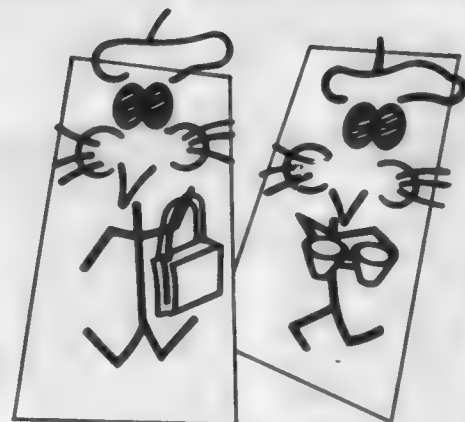
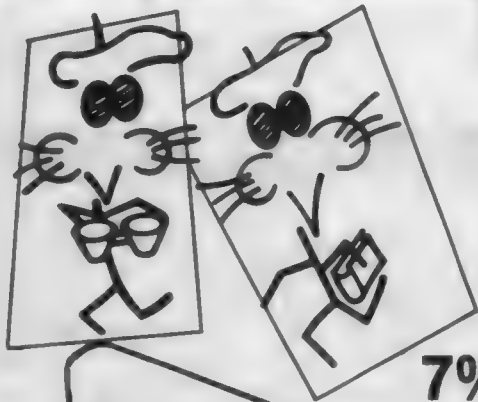
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Sports

Sports Editor: Todd Saelhof, 492-5068

V-ball Bears can't kill off Dinos

Dinosaurs 3 Golden Bears 2
Dinosaurs 3 Golden Bears 0

by Avi Goldberg

It was GUBA's 20th birthday this past weekend, but the only ones who were able to celebrate were GUBA and his mass array of wild-life friends that joined him courtside. The Golden Bear volleyball team would not have minded partying down, but their results against Calgary prohibited any such action from occurring.

The Bears headed into this weekend two points behind the Dinos in the Canada West standings. A sweep of the Dinos would have placed them in the thick of the battle for the conference title. Things did not work out as the Bears and their fans had hoped they would.

The first match Friday night was a close one and a heartbreaker for the Bears. In spite of a strong display of emotion, unforced errors allowed the Dinos to break away from the Bears and win a close one 3-2.

The Dinos prevailed in a feisty opening set by the score 15-11. In set two, a strong Bears defence shut the door on Calgary as they tied the match by winning 15-7. Strong net play by Todd Sommerfeld and Tim Thompson helped the Bears win the third set 15-10. In the fourth set, the Bears lost control, and lost 15-8, setting up rally point. Unforced errors resulting in Bear miscommunication on the floor led to a bitter 15-12 defeat.

Friday night was tough to take for head coach Pierre Baudin and his players. "A few unforced errors added up are all that it takes," said Baudin referring to Friday night's play. "We should have won," was the sentiment of Bear's setter Jordan Herget who is relegated to watch duty due to a scaphoid injury. The Bears were eager to come out stronger on Saturday night.

Pat Benetar's "All Fired up" was blasting through Varsity Gym during the team's warm-ups, and all fired up was how the Bears came out for match number two.

An immensely close set number one resulted in a tough 15-13 loss for the Bears as it could have gone either way. From that point on, the Bears' sails began to sag, and it was just a matter of time before the ship would sink. The Bears lost the second set 15-9 as frustration on their side of the court was evident. The Dinos had the Bears on a string in set number three, and they handed the Bears an 15-8 defeat and a very disappointing weekend sweep.

"Calgary was coming out at us with all guns a blazing, and the boys just played defense out of their minds, and played so hard. We lost a heartbreaker that could have easily gone the other way," was Baudin's impression of the first and pivotal set on Saturday night. "We knew we could come back and win, but things just weren't clicking, we just couldn't pull it out," said Bear's Olivier Semonis.

Calgary was the better team this weekend, and with this sweep, they are in a commanding position on top of the Canada West standings with a perfect 6-0 conference record. The result of this is the Bears must try to finish second in the conference, and hope that their record will be good enough to earn a wild card spot in the National Championships.

BEAR ESSENTIALS:

The Bear's conference record fell to 3-5 which ties them with U.B.C. for third spot...The Bears are 0-2 in rally point in conference play, and will have to improve their rally point play if they want to win the close ones...Dean Kakoschke leads Canada West with 133 kills, Semonis and Sommerfeld are also in the top ten.



Bear Todd Sommerfeld scoops to bump the ball as Tim Thompson looks on

Ron Sears

Pandas-Dinos split

by Todd Saelhof

The University of Alberta Panda volleyball team may be down but they're not quite out. This weekend they proved that even in fifth place, the Pandas are still legitimate contenders in the Canada West.

Currently, the lady v-ballers sit six points out of playoff contention after a weekend split with the University of Calgary Dinosaurs.

Friday night, the Pandas played ungrateful host to the provincial rivals as they overcame a tough Dino team in four sets 15-10, 9-15, 15-12, 15-7. Rhonda Neufeld led

the way for the Pandas scoring 17 kills for a team total of 60. On the other side of the court, the Dinos could only muster 49 put-aways.

Saturday night, however, the tide turned the way of the Dinos, but not until late in the contest. The Pandas escaped termination by hanging on to defeat the Dinos in set four. The momentum of an unsuccessful Calgary comeback, however, hurt the Pandas in the rally point deciding set. The visitors jumped into an early lead and did not squander the match, handing the Pandas a 15-11 loss.

Yogi's Corner

Former New York Yankee great Yogi Berra was known for his off-coloured clichés regarding on the moments that have shaped the history of baseball as we have grown to know it. In honour of one of the game's talented catchers, *The Gateway* intends to run a weekly feature entitled Yogi's Corner to further commemorate the world of sports from a colorful pseudo-Berra perspective. With the help of Brewer's 14th Edition of *Phrase & Fable*, we in the sports department hope you will find the feature both enjoyable and informative.

an ass in a lion's skin - a coward who brags; a fool that apes the wise man. The allusion to the fable of an ass that put on a lion's skin, but was betrayed by his braying.

American track and field star Carl Lewis can be portrayed as *an ass in a lion's skin* for his off-track encounter of twelve days back. For those of you who don't already know, the self-proclaimed man of angelic nature was charged with drunk driving in Dallas after the car he was behind the wheel of skidded into the ditch.

Armbands: big Bear hit

by Todd Saelhof

Since budget cuts have completely severed the University Athletics program in the past eight days, one group on campus trying to assemble some sort of order among the teams has been the University Athletics Board (U.A.B.).

Last Tuesday night, the U.A.B. under direction of President Rick Chamney organized the coffin protest for the annual Face-off game between the N.A.I.T. Ooksiks and the University of Alberta Golden Bears.

"It was all done on three hours notice, and I was very pleased," said Rick Chamney. "The desired affect, which was to get the media

attention and letting people know that we're in trouble, was attained."

This weekend, the U.A.B. uncovered a new ploy to grab the attention of citizens both on and off the campus. Both the Bears' and Pandas' volleyball and track and field teams participated at home. The U.A.B. was on hand to give out armbands to symbolize the targetted deletion of the various sports programs.

"The whole reason behind the armbands is to mourn the potential death of these seven teams on campus. We chose green for a couple of reasons. One, because it's the school colour, and black, we felt, with the current war situation over in the

Persian gulf, wouldn't be in good taste," Chamney said.

Even the teams themselves banned together to contribute. Black ribbons and tape adorned the jerseys of Golden Bear and Panda members this past weekend. With the fans getting into the act, a definite community wide statement is definitely being made, which Chamney and company hope they can turn into a political statement to draw funding attention from the government and other sources.

"I know that there are members of the community that are looking to support us, and the students are really getting behind us. People are shocked by the Athletics' cuts and

students have heard us through our classroom speaking," Chamney said.

People looking to donate to the cause of bringing back the Bears can do so at the Student Union information booths and at all the events by tomorrow.

Chamney, speaking on behalf of the U.A.B. is optimistic about the full restoration of all campus sports squads, but is also very careful.

"Let's just say that I hope that we have 16 teams at this University again. As far as the board is concerned, we'd love to see them all comeback," Chamney said. "I think maybe as far as reality is concerned, that may be pressing it a bit."

Hockey Bears break 'Birds' wings

Bears 3 Thunderbirds 1
Bears 6 Thunderbirds 3

by Todd Saelhof

Even though the Golden Bear hockey squad are little more than half way through the 1990-91 season, this past weekend's visit to the University of British Columbia proved important. It was important not only for the simple reason that four points were on the line, but also that any loss might foil the chance of ending the year in top spot.

Heading into this weekend's action, the University of Calgary Dinosaurs were knotted up with the Bears atop the Canada West standings. Each team with an identical 11-4-1 record. Both Alberta and Calgary continued the winning trend after respective sweeps of the U.B.C. Thunderbirds and the University of Lethbridge

Pronghorns. The leaders sit eight points up on their closest combatants, creating a gap which in theory should be insurmountable.

"We never consider it a two team race, because as everybody knows this conference is very competitive, and every team can surprise the top two leaders at any time," said Bear blueliner Serge Lajoie.

Maybe so, but the surprise so far in the second half of the season has been the downward fall of the Thunderbirds. In fact, U.B.C. has lost the last four contests, and is in jeopardy of letting a playoff spot slip away from them. The Bears' weekend steal of two wins has put the 'Birds into an even deeper tailspin. Still, the Green and Gold realized escaping Vancouver with a sweep was no easy task.

"Anytime you go into U.B.C., it's a difficult thing to win," said Golden Bears' head coach Bill

Moore. "There was a big crowd there the first night and the noise from the banging of garbage can lids and kegs in the end zones made it a tough game to play, but our guys played exceptionally well."

Friday, the Bears survived a massive 'Bird assault' of forty shots, but backstop Gavin Armstrong allowed only one first frame puck to get by him. In the second period alone, the Bears, a man down for most of the twenty minutes, squandered twenty-four shots, but Armstrong shut U.B.C. down.

The Bears replied twice in the first to answer Scott Fearn's goal. Dan Basterash connected for his fourth of the season from Todd Gordon and Lajoie. Gordon then potted what proved to be the winner with just over seven minutes remaining. The main focal point, however, turned out to be the pen-

alty box. Over the course of Game One, fifty nine minutes in penalties were handed out.

"They seemed to be a lot more physical at home than they were here. (Friday night) was a very chippy game. We just played a very patient game and we capitalized on the opportunities we had," Lajoie said.

The patience allowed for the Bears to get the best of the 'Birds. The match was a one-goal affair until late when the Bears received some insurance on Marty Yewchuk's marker.

Saturday was no teddybears' picnic either. The physical aspect of Game One carried over into the second match, and tempers were running high.

"We think they're a dirty team. A lot of running, a lot of high sticking, and even in the second game there were a few spears that went

unnoticed by the referee," Lajoie said.

Nonetheless, the Bears shunned away from the chippy hockey long enough to prevail 6-3. Yewchuk continued his newfound goal scoring touch by adding a pair more to his seasonal output of four, including the game winner early in the third period.

The Golden Bears bounced back from a second period 3-2 deficit when clutch man Rob Glasgow netted his ninth of the year. Other Bear marksmen included Dan Wiebe, Doug McCarthy, and Dave Hingley.

BEAR FACTS: Gord Thibodeau played in his first two Canada West matches of the year. . . . Cory Clouston did not make the trip because of the team flu bug which has hit the ranks. . . . Morrison rested his sore knee at home while Scott McDonald made the trip.

Dinos double dunk B-ball Pandas

Calgary 84 Pandas 61
Calgary 78 Pandas 47

by Jonathan McDonald

Look at those scores, and you would think that the Pandas basketball team is in some very serious trouble, and that they can't even be competitive in Canada West.

But look closely at the Canada West standings, just released yesterday by the CIAU information service, and you're in for a pleasant

surprise. Pandas fans, your team still sits in fourth place in the league, despite the two lopsided losses. Breathe a sigh of relief, at least for a few more days.

"Diane (Coach Hilko) and I were looking ahead to next week at UBC," said assistant coach Lorna Stielow, "so we got an opportunity to try some new things against Calgary."

So, it wasn't a major loss in Calgary - just another in a long

series of important lessons given by the National Championship runner-up and defending Canada West champion Dinos. The Lady Di's are no prehistoric prairie puppies, as might have been suggested earlier. Instead they continued their domination of the Pandas with two solid victories before their home faithful.

Both nights, the Pandas gave it all they had. On Friday, the Pandas played quite strongly in the first

half, and were down only 40-30 at halftime. However, as is always the case with the Dinos, they tore out of the gates after the half and pulled away from the Pandas.

"Most of their points came off the fast break and steals," said Pandas' fifth-year coach Diane Hilko. "We hoped to slow them down and try to contain them, and we did a pretty good job of it on both nights. We forced them into playing their five-on-five game."

Joanna Ross played superbly for the Pandas, scoring 28 points to lead all players. Jodi Evans pumped 22 to lead the Dinos, while adding 7 rebounds and 11 assists.

Saturday, despite losing by 31 points, the Pandas played an even better game than they could manage on Friday. The Pandas went into the locker room at half down only nine, 29-20, and the mood was quite upbeat as the Pandas had played the champs quite evenly.

"We made some poor decisions very late in the half and threw the ball away twice," said Hilko, "but I was still very pleased about that performance."

Again, the Dinos came flying out of the intermission, turning Pandas turnovers into gold, as they scored on their first five possessions of the third quarter.

"In a matter of three minutes, a 9-point game became a 19-point game," said Hilko.

Stielow added that there has been, all season, a distinct lack of intensity by the Pandas late in the game. "We have had this pattern of coming out flat in the second half, which has the coaches pretty worried," said Stielow, "We haven't found a solution yet."

Despite scoring a season-high 28 points on Friday, Ross could manage but 4 on Saturday. Tracie Wilkie, who has been the picture of consistency during the last several league and tournament games, led the Pandas with 13 points, while Tracey Cook added 10.

Jodi Evans paved the way for the Dinos with a quarter-century of points, 20 rebounds, and 11 assists to complete a rare triple-double, the first the Pandas have faced all season. Audra Durgeon and Sue

Jickling added 12 points apiece to lead the Dinos to another series sweep.

Evans dominated the Pandas, as she did earlier this season when Calgary visited the Pandas here in Edmonton. Evans, named Canada West's athlete-of-the-week yesterday, scored a fabulous 49 points, 27 rebounds, and 22 assists. She shot 59.3% from the floor (19-for-32), while finishing a perfect 3-for-3 from three-point land.

"We feel really good about the way we played this weekend," said Hilko. "Still, we have to come out with more confidence than we have."

Added Stielow, "Our UBC games this weekend will really dictate the rest of the season for us."

PARTING SHOTS: The Pandas head west to Vancouver this weekend to take on the fifth-place University of British Columbia Thunderbirds, who sit at 2 and 10 in Canada West action. The Pandas, at 3 and 9, split with the Birds earlier this season at home. The Pandas are confident that they can return home with at least a split with UBC.


Saskatchewan's Huskies, who were swept by the Pandas just ten days ago, were blown out of the water this weekend by Lethbridge and are in last place with a record of 1-11. Life on the court will only get more dismal for the Huskies, as they make a generous trip to Calgary this weekend to hand the Dinosaurs another couple of important wins.

In other action, second-place Lethbridge will host the Vic Vikings, the top dogs in the league. Parity hasn't exactly been evident in Canada West this season, as six victories divide third-place Calgary and our fourth-place Pandas. The Pandas have to be thankful, as BC is bound to take a huge nose-dive from their 1989-90 record of 8 and 12. . . . Evans is having a phenomenal season for the Dinos. Although currently second in league scoring (19.3 ppg) to Lethbridge's Shawna Molcak (20 ppg), Evans is heads and shoulders above the competition with 13.7 rebounds-per-game and 7.5 assists-per-game.

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by Curtis Dumonceaux

Last Friday the Golden Bears' and Pandas' swim teams both suffered losses to the University of Calgary Dinosaurs by scores of 66-29 and 45-43, respectively. They also competed in the University of Calgary Swim Club Invitational meet on Saturday and Sunday. This had been the first time since November that the teams have had any competition.

This had an obvious effect on the way the teams performed, according to head coach Dave Johnson. "Instead of being in the competition mode they were in the training mode (Friday). They were a long way from racing, but as the weekend progressed, they improved."

Assistant coach Marc Tremblay had mentioned before the meets that the coaches wanted to execute race strategies well and to swim strong but not fast. About this, Johnson said, "That may be good in theory, but in reality, it didn't work. They did not swim well."

"The meet came at the right time, though. The Western Conference Championships are a few weeks away now, as well as a dual meet in UBC and the BC Senior Championships in two weeks. This gives them time to get back into racing."

Chris Bowie had two first place finishes in the 800m freestyle (8:32.53) and the 400m freestyle (4:07.34). Debbie Gaudin also had two first places in the 200m freestyle (2:21.22) and the 100m freestyle (1:00.38). Cam Grant also had a first place in the 200m breaststroke (2:24.39). The Pandas 400m freestyle relay team (Nelson: Smyth; Towers: Lister) won as well (4:30.80).

by Kristan McLeod

The Panda gymnastics team tumbled to a third place overall finish in last weekend's meet in Seattle, featuring high individual placings from Michele Hannemann (sixth overall), Kim Shore (eighth overall) and Monica Kmech (ninth overall).

In keeping with her traditionally exceptional performances over the last four and a half years, Hannemann placed first on the vault with a score of 9.45 and sixth on the bars with a score of 9.1. Her placing on the bars is encouraging as it isn't an event in which the U of A usually excels.

Six members represented the U of A team: Michelle Maltais,

Tammy Bazian, Monica Kmech, Lianne Yee, Kim Shore and Michele Hannemann, and other members put in exhibitionary performances.

Coach Stephanie Bishop wasn't expecting to top the American teams, but was pleased with the team's finish over the University of Calgary, who placed fourth. U of A had a final score of 170.25, ten points behind the second place Boise State University and six points ahead of the University of Calgary.

"I hoped we would beat Calgary," Bishop said. "We did well as a team, but we had some mistakes by individuals that we don't normally have."

This being the first meet of the season, nerves were running high and performance levels haven't yet peaked. Bishop is accordingly treating this weekend's mistakes as a "learning experience" and isn't planning on changing the training format in preparation for their next meet in California.

All the Pandas travelled to Seattle, but in the next week Bishop will have to decide on six or seven team members who will be travelling to other meets, a difficult choice as most of them are of comparable levels.

The plan for the next week and a half is to perfect the routines already in place rather than develop anything new.

by Kristan McLeod

The U of A track team put in a fine performance last weekend in their first big meet of the season, hosted in the pavilion.

Among the top performances were first place finishes from Sherry Heschuk in the women's 60m, Sara Waterton in the women's 300m, James Alderidge in the men's 1500m, Tara Parker in the women's triple jump, and Jane Cox in the women's long jump.

Other impressive placings included a second place for the women's 4x200m relay team, and a second place for the men's 4x800m relay team. Another solid run was put in by Rob Schwartz who finished second in the men's 1000m.

Both the men's and women's relay teams suffered because of individuals competing in previous events, and some key members replaced at the last minute because of injuries.

They competed against teams from University of British Columbia, University of Saskatchewan, and club teams from Calgary and

Edmonton, stiffer competition than in the meet in the Kinsmen fieldhouse last weekend which featured only club teams and the U of A. The team as a whole did well; the women's team gained better placings as a result of fewer opponents and injuries compared to the men's team.

Alderidge's first place in the 1500m was awe-inspiring. "I was shooting to go off at four minutes and I ran like a man possessed for the last 300m," he said.

Heschuk, beside her 60m "by a nippie" win, also placed third in the women's 300m. She felt the team "got depth everywhere, there's somebody in every event", showing the gradual maturation of the 45 member team under Ted King. King came up from the United States to coach at the U of A, and has succeeded in enticing some first rate athletes into competing here.

Sheila Skeoch, who competed in the women's 600m and relay teams, says she thinks the team "did well because it was mostly clubs, not universities". Tougher competition yet is expected in Winnipeg for the Canada West competition in February. There the team members will be attempting to place first or second and to meet the CIU standards to ensure a place at the nationals in Windsor, Ontario.

A performance by Oral Ogilvie will be looked forward to at the next meet. The former Commonwealth Games competitor came from the University of Toronto this year to compete with the U of A in the men's triple jump.

By Dan Pigat

This past weekend the Panda Field Hockey Team hosted its annual Indoor Invitational. Four Alberta teams took part including the University of Alberta, the U of A Alumni, the University of Calgary and the U of C Alumni. The Alumni teams dominated while the Pandas beat out the lady Dinosaurs' team for third spot.

This tournament is usually held late in February, but took place early this year so that teams could train for the C.I.A.U. Indoor Nationals in March. For the Indoor Nationals, players from various universities are selected for regional teams. Dru Marshall, the Pandas' coach, is also coach of the Alberta team of which, she says, probably eight of the ten players will be from Edmonton. The Nationals consist of eight teams, five senior and three junior teams.

This past weekend proved to be good experience for the Panda players as some of them have little or no indoor experience. It is great practice for those players who will be selected for the Indoor National Alberta Team. The Pandas themselves also will need the practice as they will go to Calgary for their Indoor Invitational Tournament. It is also excellent training for the outdoor version of the game which will be useful for next fall.

As for the Nationals, this is the first time that Alberta has their own team. The tournament, which is a part of the C.I.A.U./Sport Canada High Performance Initiative program provides an opportunity for some of Canada's better athletes to play in a highly competitive environment, both on the senior and junior level.

B-ball Bears split

Dinosaurs 86 Bears 73
Bears 76 Dinosaurs 61

by Jonathan McDonald

"They're the best 2-10 team I've ever seen" - Golden Bears' forward Mike Frisby, on the Calgary Dinosaurs.

The Dinosaurs realized the importance of last weekend, as they hosted the Bears basketball team for two crucial games. Simply, the Dinosaurs needed to take two straight from the defending Canada West champions to have a good shot at making the playoffs this season.

"We're turning into the Saturday night wonders," said Bears' coach Don Horwood.

One foot in the grave is how it appears after this weekend's split. The Dinosaurs won Saturday, holding on to beat the Bears. Despite being up 41-40 at half, it took Bears' foul trouble for Calgary to pull it out, as the Bears trailed by only 4 points with 90 seconds left in the game.

"We played poor team defence," said Bear Mike Frisby, who fouled out of the game with two minutes left. "We couldn't stop them, and had lapses on offense at the same time. We were simply outplayed."

Indeed, the Dinosaurs beat a lacklustre Bears' squad, as the visitors never really set the tempo for the game. Ian Minnifree led the Dinosaurs with 31 points, while David Johnson added 22. Rick Stanley had 22 points for the Bears, while Frisby

helped out with 20 points and 6 rebounds for another in a series of strong outings.

"We were never in control," said Frisby, "and that led to trouble. We should never be in the position where we use fouls as a defence."

Horwood was tougher on his squad. "After Friday's loss, I didn't think we could win Saturday."

In Game Two, however, it was all Bears, as they allowed their lowest points against since the beginning of the season. "We played terrific defence," said Stanley. "We held everyone, and as usual Rick (Stanley) had a great game."

Stanley, as is always the case, led the Bears with 23 points. Brian Halsey added 16 points on 7-for-10 shooting, while Frisby helped the cause with 14 points.

"The Dinosaurs were frustrated at the end," said Halsey. "Their big man, Andrew Vaughan, picked Greg Badger up and threw him ten feet. After the technical, of course, Badger made all four free throws."

"We're resetting our sights on third right now," said Frisby. As for the Dinosaurs, well, fifth-place isn't out of reach, but the basement might be just a little more to their liking.

Oh, the ignominy of it all.

Parting Shots: The Bears play two this weekend at UBC. While the T-Birds are in second with a 9-3 record and the Bears are in fourth with a mark of 5-7, the Bears and Birds split earlier this season.

STUDY SKILLS SEMINARS

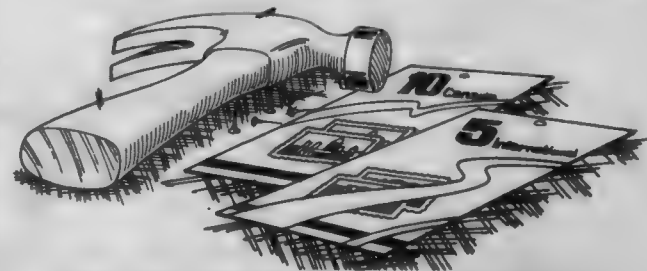
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Wanted - used "Planning, Producing, and Using Instructional Media" (6th edition), Kemp and Smellie. Phone Shirley: 435-5390.

Geology 103 textbook wanted. The Earth Through Time. Phone 433-1575.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Tutors required, all subjects. TB M&R 986-2205, 482-0067, FAX 986-8124.

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Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 4:15 pm on January 24 in Room 034 in SUB.

Now hiring part-time janitorial positions. \$6.50 - \$7 per hour, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

Part-time for Dewey's Deli. Ask for Helen 492-4516.

WANTED: Chem 250 students who need help with this reaction, C6H12O6 - 2C2H2OH + 2CO2. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

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Wanted: November 1974 issue of Playboy magazine, any condition. Phone 489-3151 and leave message.

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PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 11 am - 12 noon.

"Christian Dateline" we provide responsible confidential introduction services. Dedicated to initiating meaningful relationships. Reasonable rates for lifetime memberships. #210, 10342 - 107 St., Edmonton, T5J 1K2.

If you have a problem with food, we can help. Overeaters Anonymous meeting Wednesday, 1 pm HUB 169.

To the brunette at the CAB elevator, 11 am Wed. Can we meet again? Brown leather jacket.

FOOTNOTES

Toastmasters: University Chapter. Helping you develop public speaking skills. Mondays @ noon, Education room 4-110C. Call Bill, 492-0972 or 436-9523.

JANUARY 22 Arts Students Assoc: Chief Returning Officer is needed for the Arts Students' Assoc. Submit applications in writing to Krista (VP Administration) Deadline Jan 25, 1991.

Campus Rec: mixed doubles badminton tournament 1991, Educ gym. Deadline today Green Office, PE Bldg.

Phys Ed Faculty: women's intramural soccer beginning Jan 29 in Pavilion. Endtry deadline Jan 22. \$30 deposit. Deposit (\$10 non-refundable).

Campus Rec: men's singles badminton intramurals Jan 29 - Feb 7. Deadline Tues Jan 22 at 1 pm Green Office.

Campus Rec: mens & womens curling bonspiel Jan 26/27 at Sportex. Entry deadline Jan 22 at Green office. 16 team limit - \$45 per team.

Baptist Student Ministries: brown bag bible study - room 171A HUB (ground floor) at 12 noon. Phone Mel at 492-7504 for info.

Gays and Lesbians on Campus: discussion group. Topic - media portrayal of lesbians and gays. 5 pm Heritage lounge.

English Club: come and find out about our Literary Journal and Editorial Board. 4 pm in HC 4-29.

Animation and Cartooning: showing the Japanimation video "Akira". (FG-13) at 6 pm, EDUC S 158. All welcome. Contact 433-2085 or 462-2026.

JANUARY 23 ECO, AFFECT, Wildlands, Wildlife Club: "Alberta's Endangered Species" visual presentation by Charles Truscott (CPAWS) 7:30 pm, B.S. M-149. Admission: \$1.00.

Gays and Lesbians on Campus: lesbians - come and discuss the formation of a lesbian caucus. 5 pm Heritage lounge.

JANUARY 24 MOOSE Club: general meeting and Sebum Fest. All members & non-members welcome. SUB 032, 5 pm. Bring your stool samples and/or lunch.

U of A Skydivers: general meeting, 5 pm L'Express HUB.

JANUARY 25 Chinese Students' Assoc: winter extravaganza. Skating, tobogganing, and more. Hawrelak Park 7-10 pm.

Scandinavian Club: TGIF, Old Arts Lounge at 5 pm.

JANUARY 28 U of A Pro-Choice: no general meeting today - film instead - Abortion for Survival. Mon. Jan 28th, 4 pm, Heritage Lounge.

Baptist Student Ministries: "Focus" guest speaker from "Wycliff Bible Translators" Hear about the work of scripture translation worldwide. Ph. 492-7504.

Food Science Club: food science students - employment forum 3:30 - 5:30 pm in the 5th floor Agriculture-Forestry lounge.

JANUARY 29 U of A Pro-Life: Jan 29 - Feb 1, Pro-Life Awareness Week. Info table in CAB. Stop by and share your ideas regarding pro-life issues.

Food Science Club: meeting, 5 pm in Ag/For 2-36.

Ahmadiyya Muslim Student Assoc: a talk on "Peace and War in Islam" (and Persian Gulf Crisis) by Dr. M Merza of U of A. Everyone welcome. 5-6 pm CAB 273.

GENERALS

Presbyterian Chaplaincy: you are needed to form a group on campus. contact Pauline Grant: 492-7524 or 171B HUB (ground floor).

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro-Choice: your body is a battleground. Don't lose the right to choose! Box #78 SUB.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am, Meditation room 158A SUB.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Club: executive meetings every Tues, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavilion concourse and Thurs @ 7:30 on Pavilion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 483-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: Interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 101.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. - Worship, Wed, 8:15 am, St. Stephen's College. - Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. - Simply making it through the week. Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye snot. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

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TUESDAY 22

GENERAL MEETING

Of the Education Students' Association. An ideal opportunity for Education students to observe a council meeting in progress.
Ed South Bsmnt Lounge, 2 pm.

WEDNESDAY 23

SPEAKER

Ann McDougall discusses "Commercial Capitalism at its Most Incompetent: Salts and Salt Marketing in the French Soudan, 1890-1917".
2-58 Tory, noon.

LECTURE

Robin Minion and Ross Godwin of the Arctic Institute Library, U of C, present "Towards a Canadian Polar Information System."
3-01 Rutherford South, noon.

SPEAKER

Dr. A.K. Hellum from the Dept of Forest Science will give a talk entitled "Forestry Foreign Aid in Bhutan".
2-1 Mech Engg, 3:30 pm.

LECTURE

Leonard Wankle of the Faculty of Phys Ed & Recreation will look at "The Leisure and Health Connection".
E-120 Van Vliet, 4 pm.

PRESENTATION

L. Wankel presents "The Leisure-Health Connection."
E-120 Van Vliet, 4 pm.

DEAN'S CHALLENGE

A yearly wager between the Education Faculty and the ESA to see who can get the greatest turnout - the loser pays for this wine and cheese.
4th Flr Lounge, Ed North, 4-7 pm.

MOVIE

A special screening of "Airplane" starring Edmonton's own Leslie Nielson presented by the Canadian Studies Students' Association. 4th Flr Lounge, Humanities, 5 pm.

LECTURE

Professor Luis Millones will present "The Festival of Saint Rose of Lima: From Historical Saint to Contemporary Miraculous Curer".
Tory Breezeway 1, 7:30 pm.

SCAVENGER HUNT

An on campus event including loads of fun and prizes for participants. Contact Sherryl at the ESA for details, 492-3650.
Campus wide, 7:30 pm.

THURSDAY 24

SNOWSHOE SLOWPITCH

Interested teams and individual players are welcome to contact Jim at the ESA office, 492-3650.
QUAD, 2-4 pm.

GUEST SPEAKER

Dr. Arnold Bouma from Louisiana State U. will be discussing: "Influencing Factors on Submarine Fan Construction, and the Danger of Models", 1-04 Earth Sciences, 11 am.
"Channel Fill Characteristics of Different Submarine Fan Systems", 2-35 Earth Sciences, 2 pm.

SEMINAR

Devon Husband from the Dept of Chemical Engineering will discuss the "Foam Separation of Cells".
E342 Chem/Min Engg, 3 pm.

LECTURE

Pam Colorado, from the Department of Social Work, U of C, presents "Indigenous Science".
L-3 Humanities, 3:30 pm.

FRIDAY 25

DEAN'S DUNK TANK

'Drop a Doctor', celebrities in the Education Faculty and on campus have volunteered to participate. All proceeds will go to charity. Guaranteed to be a fun spectator sport.
Ed South Foyer, 10-3 pm.

LECTURE

Dr. Todd Arnold from the Dept of Zoology will discuss "Food limitation and the adaptive significance of clutch size in American coots".
M-149 BioSci, 3:30 pm.

TGIF

Put on by the Undergraduate Science Society.
034 SUB, 4-7 pm.

SAFE SEX TGIF

Presented by Health Week 1991.
L'Express Overflow, 4-9 pm.

CASINO

Business Education Students' Association presents their semi-annual casino. This is a perfect way to gamble without losing your rent.
Ed South Bsmnt Lounge, 5-7 pm.

SPORTS

Pandas play UBC in volleyball. Main Gym, 6:15 pm.
Bears play the University of Saskatchewan in hockey. Clare Drake Arena, 7:30.

BART'S BARROOM BLITZ

Presented by the Education Graduation Students' Association, tickets are available from the ESA, 101 Ed North, 492-3650.
Bonnie Doon Hall, 7-1 am.

SATURDAY 26

SPORTS

Pandas play UBC in volleyball. Main Gym, 6:15 pm.
Bears play the University of Saskatchewan in hockey. Clare Drake Arena, 7:30.

WINTER WHOOP-UP '91

The Agriculture Club presents this party featuring the Good Brothers. Tickets are \$10 and can be purchased from the Agriculture Club, 492-2932, or in CAB 21-25 January. All proceeds go to the A.C.T. Telerama.
Northlands Golden Garter, 8 pm.

EDMONTON CLOSED CHESS CHAMPIONSHIPS

Eight of Edmonton's top players play a round robin for the right to represent Edmonton in the Alberta championship. Spectators welcome.
L'Express Overflow, 10 am-8 pm.

SUNDAY 27

EDMONTON CLOSED CHESS CHAMPIONSHIPS

Day Two.
L'Express Overflow, 10 am-8 pm.

FACULTY RECITAL

Helmut Brauss, pianist. In celebration of the Mozart bicentennial. Free admission.
Convocation Hall, 8 pm.

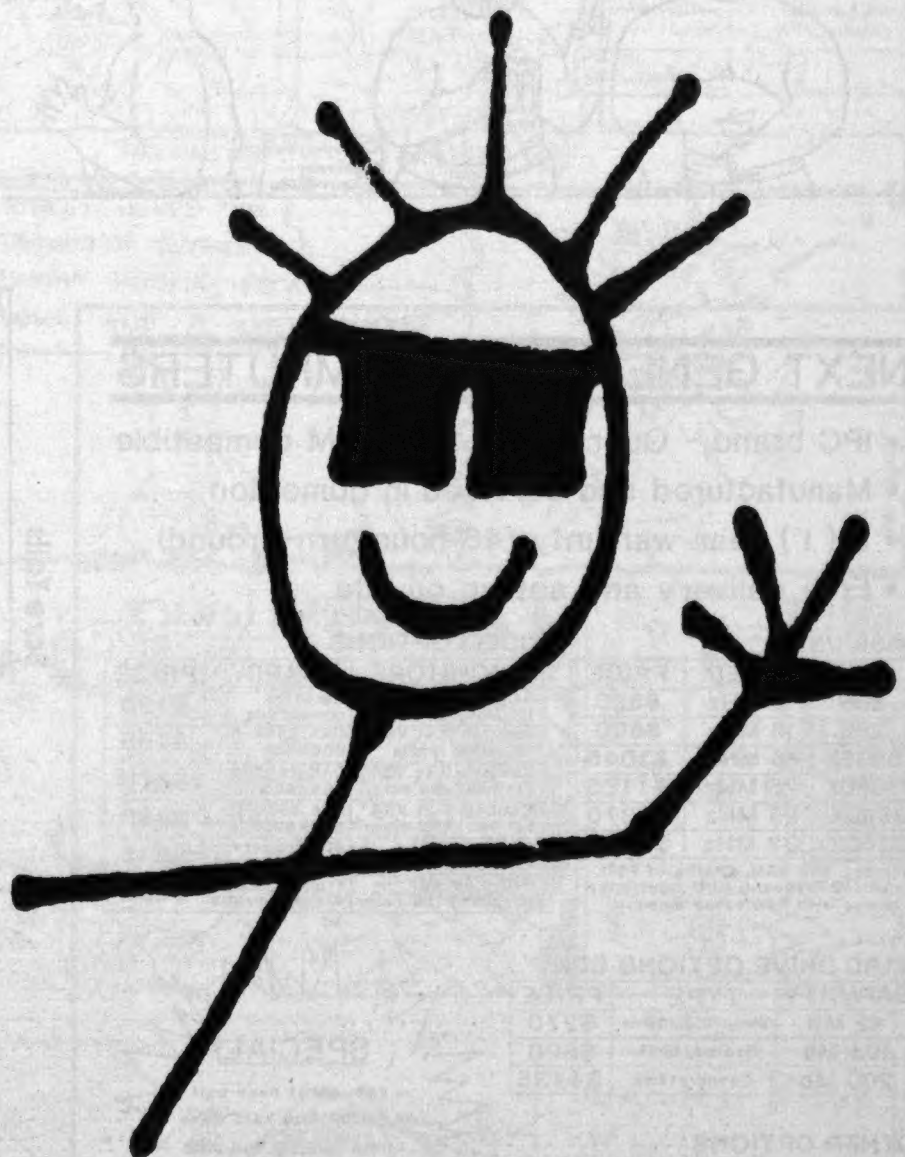
MONDAY 28

EDMUND KEMPER BROADUS LECTURES

Linda Woodbridge presents this year's lectures under the theme "Shakespeare and Magical Thinking". This first lecture is entitled "Patchwork: Piecing the Early Modern Mind".
L-1 Humanities, 4 pm.

WOMEN'S STUDIES SPEAKER

Eric Higgs discusses "Different Forms of Reasoning".
Senate Chamber, Arts Bldg, 4 pm.



To get your campus event listed in *Happy Bob Knows*, just send your information to SU Information Services, Box 169, Students' Union Building.

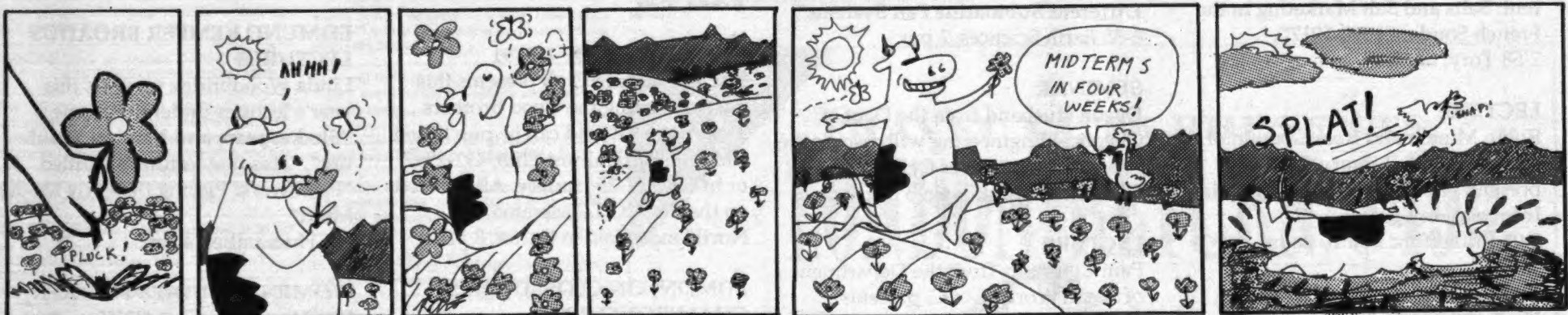
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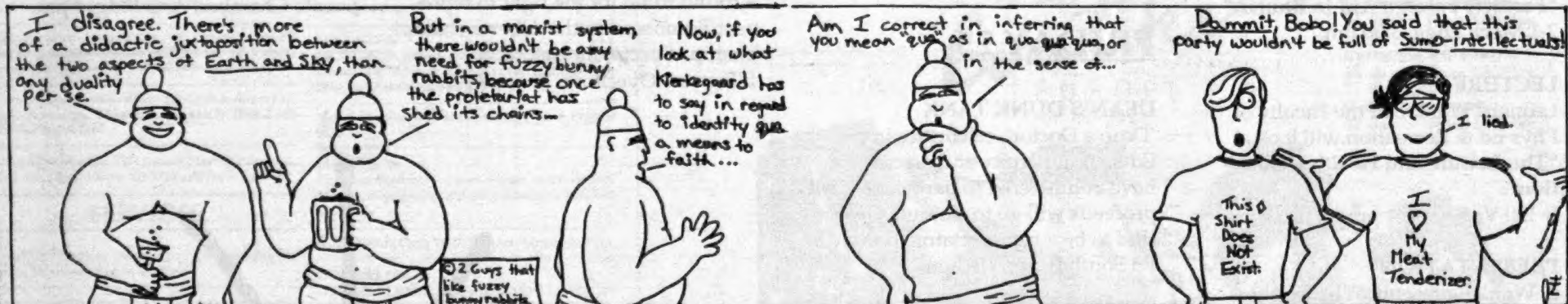
Poo Who?



Cattle Talk



MaPaG



NEXT GENERATION COMPUTERS

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- Manufactured and serviced in Edmonton
- 3 (!) year warranty (48 hour turn-around)
- Free delivery and set-up on site

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CPU	SPEED	PRICE
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286	16 MHz	\$600
386SX	16 MHz	\$1015
386DX	25 MHz	\$1175
386DX	25 MHz	\$1370
386DX	33 MHz	\$1645

Includes: 1Mb RAM, Choice of FDD, Enhanced keyboard, HDD Controller
• comes with 64K cache memory

VIDEO OPTIONS

MONITOR	CARD	PRICE
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Samtron 0.41 VGA 14" 640X480 color	OAK 256K-8 800X600	\$370
Samtron 0.31 VGA 14" 800X600 color	Oak 256K-16 800X600	\$465
BTC 0.31 VGA 14" 1024X768 color	ATI Wonder+ 512K SVGA	\$615
BTC 0.28 VGA 14" 1024X768 color	Trident 1Mb 1024X768/256	\$605

HARD DRIVE OPTIONS (IDE)

CAPACITY	TYPE	PRICE
42 Mb	West. Dig./26ms	\$270
104 Mb	Rodime/18ms	\$600
200 Mb	Conner/15ms	\$1135

OTHER OPTIONS

DESCRIPTION	PRICE
1.44Mb (3.5") FDD	\$85
1.2Mb (5.25") FDD	\$85
DOS 4.01 / GW Basic	\$75
1 Mb RAM	\$85
Logitech Mouse	\$105
Internal modem	\$85
Send/Rec FAX-modem	\$180

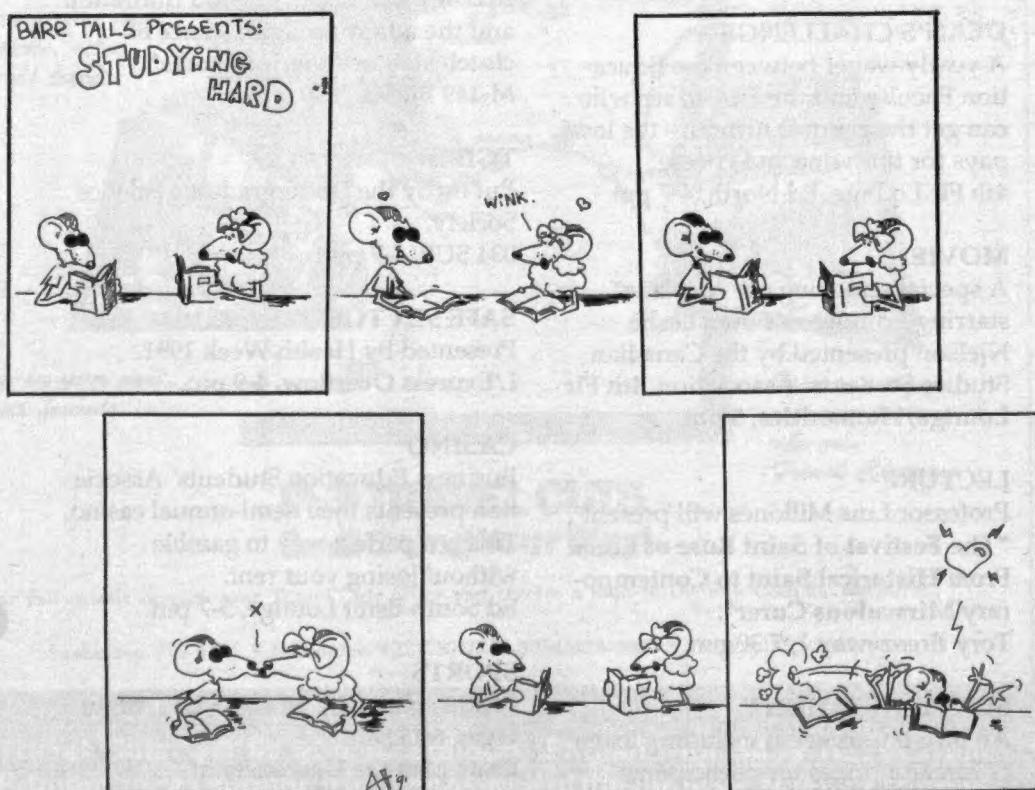
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- 286-12MHz base unit
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Bare Tails

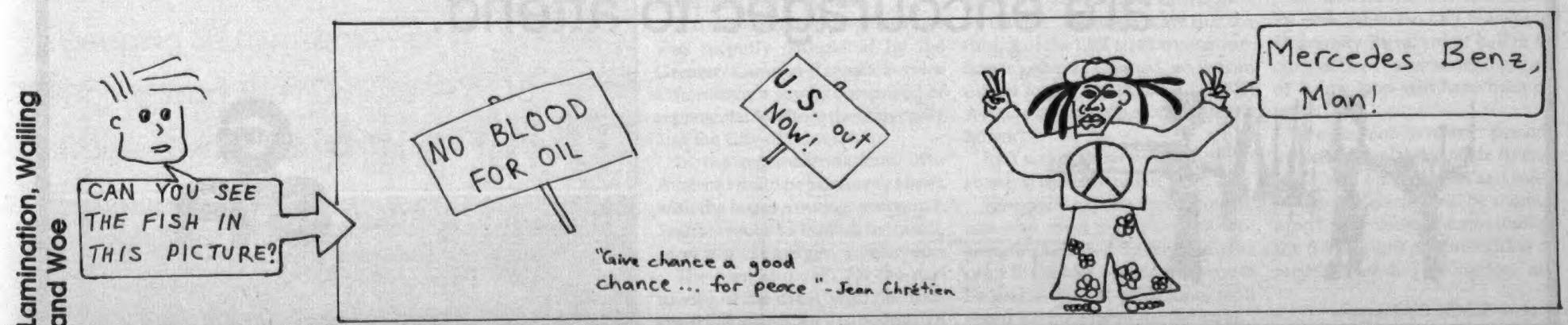
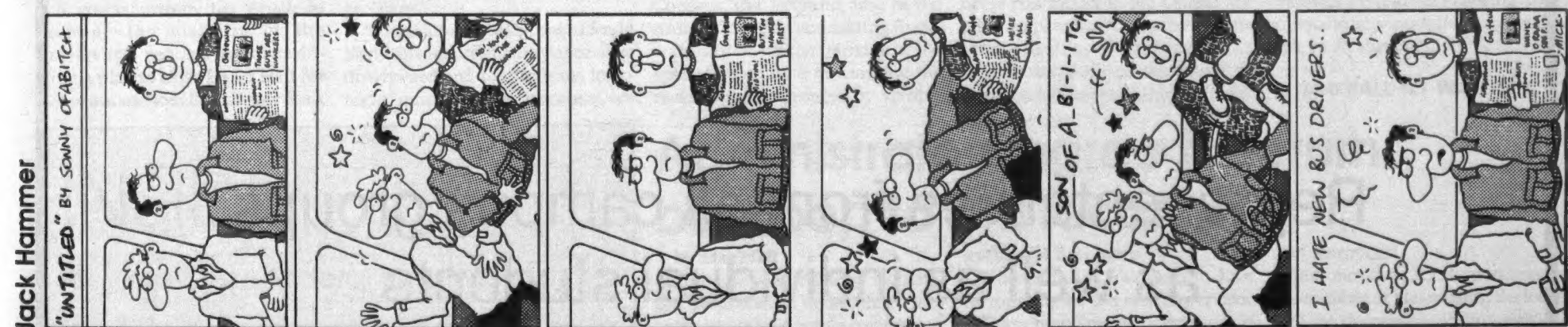
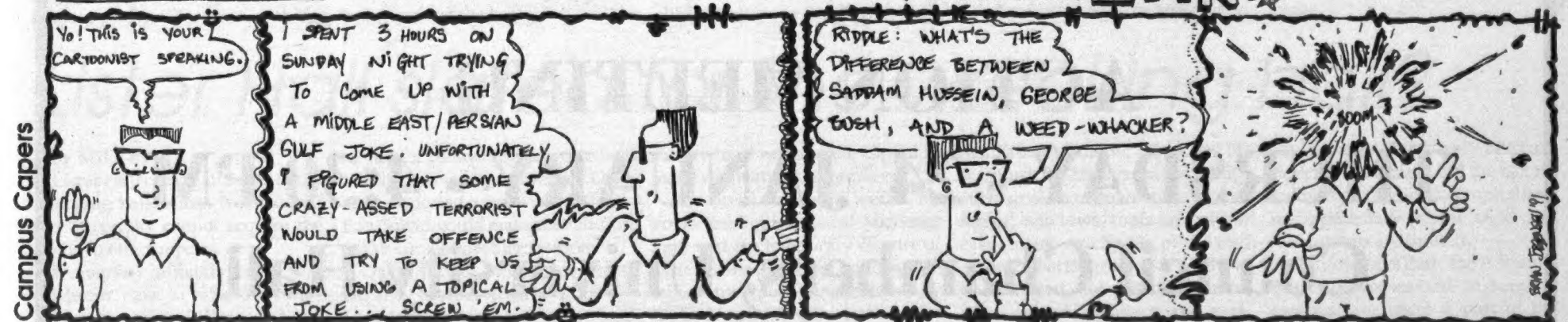


STAFF MEETING

Thursday, January 24, 1991
4:00 pm 282 SUB

Comics

Managing Editor: Teresa Pires, 492-5178



IT'S TIME FOR ACTION

When rationality fails -
Radical action is the only alternative

WE NEED YOUR INPUT!

**JOIN THE
Graduate Students' Association (GSA)
&
the Students' Union (SU) in an**

**ACTION MEETING
THURSDAY - 24 JANUARY - 4:30 PM
Council Chambers, University Hall**

Representatives from all campus groups,
as well as individual students
are encouraged to attend.

